CITY on a HILL
University of California, Santa Cruz — 14 February 1985 — Volume 19, Issue 16

. . . AND JUSTICE — FOR SOME

The Immigration and Naturalization Service has made few friends in its efforts to round up undocumented immigrants. Critics have termed INS tactics "institutionalized racism," calling the INS an "agency out of control." At a special hearing on the issues last Saturday, however, INS representatives insisted they simply carry out their legal obligation.

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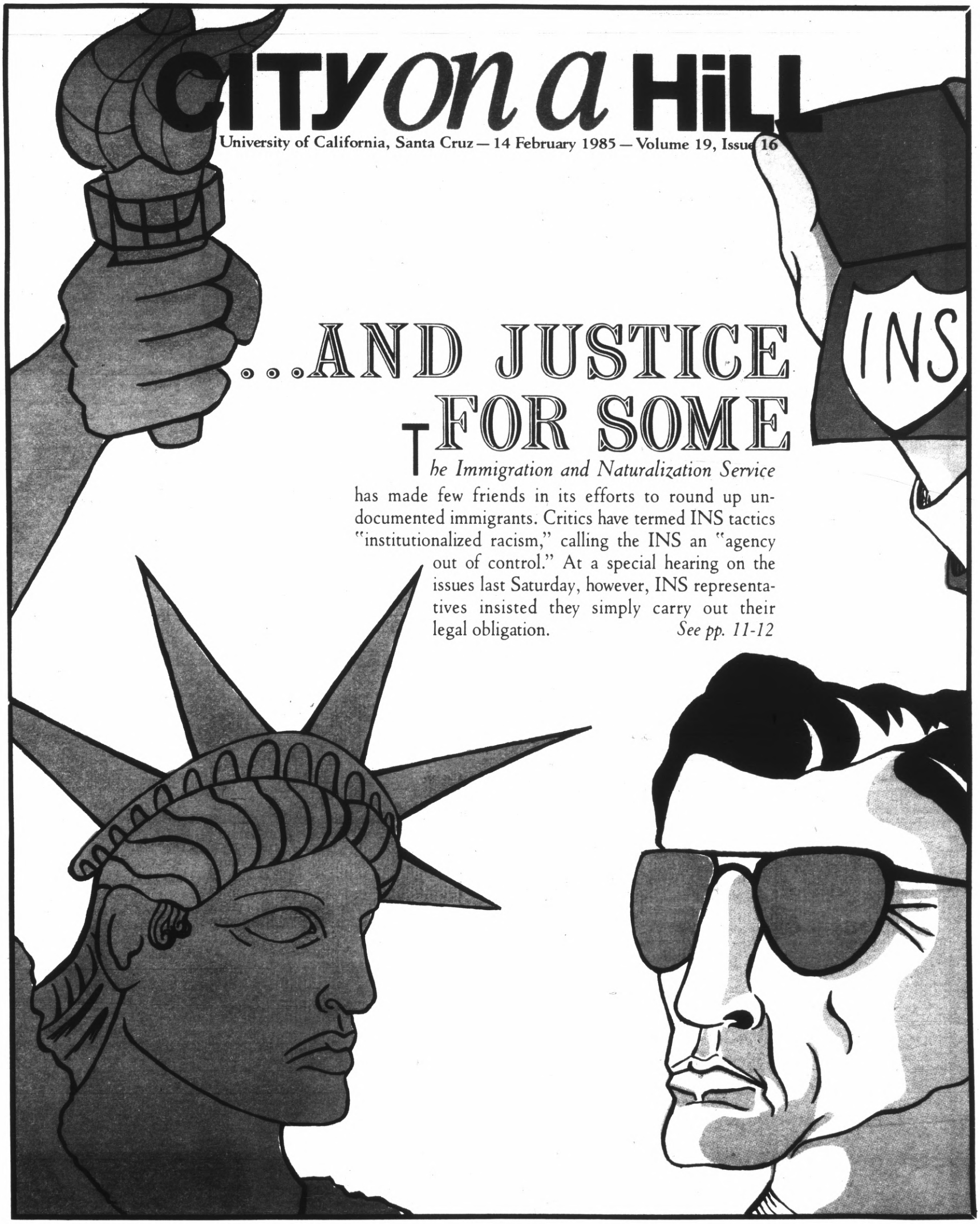

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"The Best Weekly in the State"—California Intercollegiate Press Association, 1984

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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus Christ

NEWS *on the* MARCH

HEADLINE OF THE WEEK: "Driver Hears Voice Inside Garbage Truck" —San Francisco *Chronicle*, February 12, 1985.

PRISONS FOR PROFIT: A startling trend toward privately owned and operated prisons is sweeping across the nation. Approximately 12 major correctional facilities and several hundred halfway houses are currently owned and operated by private corporations. The number of private prisons is expected to double within the next 18 months, according to the American Correctional Association.

The trend is a major concern to civil rights organizations. Corporations, they fear, may exert pressure on local governments to keep the prisons full. Critics point to the fact that corporations which manage prisons for profit will be tempted to cut costs by limiting staff, training and rehabilitation programs.

Opponents of the trend also note that privately-run prisons will perform judicial functions such as imposing punishments, determining infractions and advising parole boards on whether a prisoner should be released. "We're talking about taking away people's liberties," said Mark Cunniff, executive director of the National Association of Criminal Justice Planners, "and I have real questions about the propriety of anyone but the state doing that."

Since 1970, the US prison population has doubled. Out of every 100,000 people, 170 are in prison. A total of 439,000 are behind bars. Private corporations have moved into the correctional institution "market" in response to the severe overcrowding present in nearly all US prisons.

Other criticisms of the private prison stem from the qualification of the management personnel. Buckingham Security LTD., founded by Charles and Joseph Fenton, is building a $20 million, 715 cell maximum security prison north of Pittsburgh, Pennsylvania. Charles Fenton was a former warden at a penitentiary in Lewisburg, PA and was indicted by a federal jury in 1980 of having participated in the beating of prisoners who were bound and handcuffed.

WAYLAID AID: Calling the information "insufficient, misleading and in some cases false," the Arms Control and Foreign Policy Caucus, a bipartisan congressional committee, has charged the Reagan administration with making erroneous reports regarding aid to El Salvador. Despite the administration's claims to the contrary, the committee has found that the majority of the purportedly social and economic aid to El Salvador has in fact been military aid.

Since 1980 the country has received approximately $1.7 billion in aid; the committee says only 15 percent of this money was for social and economic programs.

In addition to the government's mischanneling of funds, the study also finds the administration has filed "overly optimistic" reports on the current civil war there. According to the committee's findings, US involvement there is in fact "worsening El Salvador's problems and prolonging the civil war."

Committee members, including Republican senators Mark Hatfield and Jim Leach and California Democrat representative George Miller, have also found the administration guilty of violations against congressional rulings limiting the number of US military advisors there to 55. The figure may be twice as high, according to their report.

Undertaken as a result of congressional concerns that the US may be becoming directly involved in the war in El Salvador, the report observes that the administration's actions are "a haunting reminder of congressional-executive relations during the Vietnam war." The administration, says the report seems to be taking the role of cheerleader instead of analyst.

ALL'S WELL THAT RESIGNS WELL: In accordance with its president's wishes, the entire 18 member cabinet of Chile resigned this week. The announcement by the Chilean government comes while that country is still under a state of siege imposed by President Augusto Pinochet on November 6 last year. News reports from the Associated Press and Pacific News Network said that some cabinet members were asked to resign because of their opposition to the state of siege.

On February 6 this year, Pinochet extended the siege for an additional 90 days, prompting further opposition from the Minister of the Interior Sergio Onofre Jarpa and the Minister of Finance, according to some reports. Apparently, it is traditional in Chile to force the resignation of the entire cabinet and then rehire the desired members in order to replace a few cabinet officers. In response to the first state of siege decree in November, Jarpa reportedly resigned in protest but then accepted the post again when it was re-offered to him. It is not clear which members will remain in the cabinet.

The state of siege allows the government to send its opponents into internal exile, restrict freedom of transportation within the country, censor mail, telephones and the press, and ban public meetings.

The United States, which was instrumental in the 1973 military coup that brought Pinochet to power, also appears to be upset with the siege extension. For the first time since the Carter administration, the US abstained from voting on an international bank loan for Chile. The loan, however, passed anyway. Fifty-four congressional members have signed a resolution calling on the US to vote against all direct bank loans to Chile. The resolution, signed by representatives Leon Panetta, Ted Weiss and Senator Ted Kennedy, among others, will circulate through committees before it comes up for a vote.

CLOSING THE CLUBBING CLUB: The commercial clubbing of Canadian baby harp seals appears to be over. Hunted for their white fur, which lasts only ten days after birth, the Canadian seals have become an unprofitable commodity. Said one sealing company official, "The seal hunt is dead, finished, gone forever."

Since the late '70s, pelt harvests have dropped from over 200,000 to merely 24,000 last year. The fur market fallout is largely attributed to bans imposed two years ago by the European Economic Community on pelt imports.

Despite protests from anti-sealers who want the killing of all seals under a year old abolished, sealers contend that adult seals as well as baby seals will still be killed for personal consumption. Hunting baby seals, they argue, is crucial to keep down the seal population. The move to cease commercial clubbing will not only affect seal populations but also the livelihoods of those in the sealing industry.

For the time being though, it looks like the clubbing is over. As long as demand stays down for the white seal pelts, clubbing of the baby seals will not be resumed.

A FOX IN THE HEN HOUSE: Ronald Reagan's newly appointed secretary of education, William J. Bennet, stated in a February 11 news conference that he enthusiastically supports the administration's budget proposal to slash federal student financial aid. Bennet criticized the quality of undergraduate education and said it was "reasonable to ask" whether people should even pursue a college education. The secretary claimed that students are being "ripped-off" by the universities they attend.

While acknowledging that the Reagan administration's proposed budget cuts in student financial aid would force some families to "tighten the belt even more," Bennet claimed that most students would not be affected. Reagan's move to limit the total available amount of federal financial aid to $4000 per student per year might "require from some students divestiture of certain sorts: stereo diverstiture, automobile divestiture, three-weeks-at-the-beach divestiture," Bennet said.

The campus community mourned this week when Psychology lecturer Charles Braun died on February 10 at the age of 40. Although he had a terminal illness, Braun continued teaching until last quarter.

Braun was raised in New York and graduated from Harvard University. He moved to Boulder Creek 18 years ago and received his PhD from UCSC. Braun started teaching here in 1978 and was well loved by his students and co-workers. Braun was also a writer, musician, composer and actor.

Funeral services were held at 3pm on February 13 at White and Wessendorf Chapel. A memorial service was also held at Stevenson Fireside Lounge on February 14, 2pm.

City on a Hill extends its sympathies to the Braun family for their loss.

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SAFE Proposal

Campus Fallout

by Janice Mazurek

IN THE WAKE OF A WIDE-ly-publicized Brown University student referendum last fall that proposed the stockpiling of suicide pills in the event of a nuclear war, four UCSC students have developed a similar proposal that they hope will appear on the spring campus-wide election ballot.

Student Body Representative Kevin Gillis, Eric Satzman, Matt Patchell and Peter Blackshaw formed the Student Alliance for Fallout Emergency (SAFE) last fall in an attempt to "generate student awareness toward the imminent nuclear threat." They also want to "formulate options" for students should a nuclear blast enshroud the campus with high-level radiation fallout.

While the UCSC proposal does include suicide pills, it differs from the Brown measure, which won by a margin of 1044 to 687, and a similar University of Colorado proposal that was defeated. SAFE members have added plans that include University-provided transportation to ground zero sites should an imminent strike be confirmed, and the establishment of campus-wide monitoring stations to measure levels of radiation present after the blast.

In addition, pre-designated burial sites, serving as both symbolic and potentially practical, would be established on campus. Finally, SAFE members call for university provided information packets—distributed to all registered students—which examine the current nuclear crisis and options available to students should a blast occur. According to SAFE member Gillis, the packet would also include information regarding UC involvement in "nuclear proliferation" at the UC-managed Los Alamos and Livermore research labs.

Photo by HOLGER LEUE

UCSC students have developed a proposal similar to Brown University's.

While the proposal here on campus is relatively new, the same plans were introduced last fall to the UC Student Body Presidents Council (SBPC) by SPBC representative Gillis. Initially, the SBPC delegates met the move with skepticism and dismissed it. But this past weekend at an SBPC conference in Sacramento, they supported by a vote of nine to two, a revised edition of the proposal—which merely asked representatives to acknowledge the SAFE proposal as a "legitimate issue."

Here on campus, all eight colleges as well as the graduate division have granted a similar endorsement. As a result of the colleges' approval, the UCSC administration must now decide if the proposal will be on the spring ballot. Because the student elections are traditionally reserved for measures regarding fee and student government organizational matters, approval of the SAFE proposal—which does not regard tuition matters or issues pertaining to the way student governments are structured—would be unprecedented.

Even if Chancellor Sinsheimer approved the resolution as a ballot issue, the University is not bound to actual implementation of the proposed measures. Explained Peter Blackshaw, a second-year Cowell student and SAFE organizer, "Realistically, we as students cannot tell the administration what to do." Actual student approval of the proposal would require at least 25 percent participation in the election to legitimize it and over 51 percent of the student vote.

Because of its limitations, the proposal at best seems largely symbolic. According to SAFE organizers the ultimate objectives of the proposal are three-fold. Their first objective, according to Gillis, is to raise campus consciousness and mobilize students to address, and hopefully involve themselves in, nuclear policy issues. Secondly, SAFE members hope to bring the nuclear issue into a brighter light, thereby applying pressure to the Regents as they address the question of UC involvement in nuclear research at the Los Alamos and Livermore labs. Finally, SAFE members hope to carry their concerns about UC involvement before federal legislators and agencies.

Accustomed to skepticism surrounding their approach, SAFE members insist it is neither defeatist nor fatalistic. Said Gillis, "nuclear war is fatalist...we're survivalists." He admitted, however, that SAFE's approach is sensationalistic.

"I think it's interesting that we have to dramatize this," said Doug Rand of the Santa Cruz Resource Center for Nonviolence. Acknowledging the various methods used to address the nuclear questions, Rand added he sees SAFE "as a creative means of bringing the issue to light."

Rand's colleague, Judy Hurley, has reservations about the students' approach. "I think it [SAFE] is a violent, abrupt and drastic way to approach the issue," she said. Actively involved in a process known as "despair work" (a humanistic way of dealing with fear surrounding the nuclear question), Hurley said that what often appears as a lack of concern about the arms race is really a natural form of repression and denial. These deep-seated fears, believes Hurley, must be brought to the surface through a slow, self-examining process as opposed to the direct, confrontational approach proposed by SAFE.

However, Professor of Sociology and Psychology Bill Domhoff supports the SAFE proposal. "I don't think it [SAFE] can hurt anything by having frank and open consideration of these issues," he said. "Whatever people may think about the specifics of the referendum," he reasoned, "I would think that everyone would [support] holding the referendum. Debate and discussion," he explained, "can only be healthy."

Whatever the outcome of current administrative consideration regarding the proposal, SAFE members are intent upon making their issue a subject of discussion. As for their approach, Bill Domhoff pointed out that "no one knows enough what approach to disarmament really works." If something starts to work," he advised, "we should turn our attention and strive together for it." The effectiveness of SAFE's approach toward the nuclear question remains to be seen.

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Thimann Mural

The Science of Art

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breathed forth the flower of Life
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and there were fish in the Sea
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and Birds in the Starlit Sky
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building and learning on the one hand
fighting violently for survival
on the other
Slowly we Related to the Universe
Conceiving of Time and Space
Experiencing Reality
It was the Dawn
of Consciousness

Photo by DON FUKUDA

by Simone Saunders

ON FRIDAY, JANUARY 26, a white wall replaced the mural in Thimann Laboratories. Although Art Professor Jasper Rose referred to the mural defacement as "an act performed by expert barbarians," the impact of the incident seems to have dwindled. Other professors are poking fun at the latex overcoat, contending that if the mural controversy doesn't die with time first, a little fingernail work might bring the painting back.

The mural, now concealed by a coat of white paint, is located on the wall near the east stairwell, inside Thimann Laboratories. The white overcoat has been the source of heated discussion throughout campus during the past two weeks. Many students and faculty are disturbed that the mural was destroyed so suddenly, with little apparent discussion. "I am mostly upset at the process—the appearance of sneakiness of the whole thing," said Biology Board Chairperson Bob Edgar.

According to Frank Drake, Dean of Natural Sciences, an informal request to paint out the mural was made by phone in early January, by a group of biology faculty. Because there is no campus committee delegated to determine the fate of campus art, whether the phone request would be granted was left to the dean's discretion. Dean Drake said he made attempts to contact the mural's painter, Richard Trigueros, to allow the artist an opportunity to protest, or even alter his work; however, the artist could not be located. Drake said that he honored the request to eliminate the painting because of the ethical and moral content of the criticism made by the biology faculty. A UCSC professional photographer took a picture of the mural, and painters proceeded to conceal the artwork on January 24.

Although some people might argue that the process appeared swift and sneaky, Biology Professor Lincoln Tayes claimed that "a lot more time went into taking [the mural] down than putting it up." The mural was originally painted in 1976 as an independent study project of Trigueros'. Tayes remembers that little discussion transpired before Trigueros painted it. He asserted that the mural has been an object of slowly growing resentment for the past nine years.

Drake maintained that the faculty who requested concealing the mural were "embarrassed" by its presence in Thimann, and thought it inappropriate for a "serious science building." The faculty requested that the mural be concealed quickly, before the arrival of the Program Review Committee on January 28.

The committee consists of three outside biologists who evaluate UCSC's Biology Program, the quality of the biology faculty, the facilities, and the research being conducted. According to the dean, recommendations made by the Review Committee are "used as ammunition" to support future proposals that the Biology Board submits to UC systemwide. The committee's periodic "site visit" is therefore taken very seriously, since it influences the distribution of funds and faculty every five years.

Criticism of the mural ranged from labeling it racist and sexist, to attributing its theme to that of Nazi Germany artwork. "The painting represented the pinnacle of evolution as an upwardly mobile, white male," insisted Tayes. Some students and faculty also considered the painting's quasi-religious theme unsuitable for the science building. Dean Drake claimed that some complaints went as far as to compare the female figure in the mural to a "playboy centerfold with a tail" who had "unrealistic, overly accentuated breasts."

To this accusation, Art Professor Jasper Rose retorted, "Was it [the mural] so pornographic that it would increase the number of rapes on campus? I seriously doubt it." Rose, who is infuriated at the mural's defacing, said, "It's dismal, it's bad manners, and it is particularly utterly arrogant."

Drake, on the other hand, would not call his decision arrogant. "I consider the academic buildings to be the houses of the faculty," explained the dean. "Whatever art is in them should be chosen by faculty that occupy that building. I'm not going to force them to live with art they object to—*that* would be arrogant."

Many Thimann occupants, however, claim they had no opportunity to take part in deciding the fate of the mural. Although the mural controversy was mentioned at a January Biology faculty meeting, no students or non-Biology faculty were aware that painting out the mural was even being considered. "I think more people in the building should have had more input," commented Darrell Edwards, a senior Biology major who works in one of the Thimann labs.

Drake contended that little discussion took place about the preservation of the mural because the nature of the criticism was not aesthetic. If the controversy were over aesthetics, Drake explained, he would have asked the board to think over its decision carefully. "But even if a small minority is offended, then that's enough," added Drake.

Bob Edgar, chair of the Biology Board, believes most student and faculty uproar at the defaced mural stems mainly from people's frustration at not being consulted. People may be indifferent to the mural itself, said Edgar, and more upset at "the dean's authoritarian language." Edgar also believes that the entire episode has created healthy discussion. "It caused people to become aware of art, of politics, and who they are, and what powers they have in making decisions," Edgar said.

Many UCSC community members, however, remain outraged at the loss of the Thimann mural. Petitions in the Thimann stenopool show a two-to-one majority of those in favor of restoring the painting. Whether the petitions will accomplish anything is doubtful though, since, according to the dean, "it would take close to a unanimous desire" of all Thimann occupants for the artwork to be restored. Anyone anxiously waiting for the mural to reappear might be better off purchasing one of its postcard-sized reproductions (soon available in the Thimann stenopool) and hanging it in their living room.

> *'I'm not going to force faculty to live with art they object to.'*
>
> *—Frank Drake, Dean of Natural Sciences*

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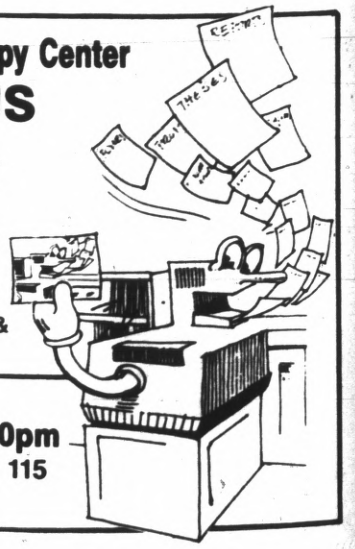

CITY*clips*

Photo by HOLGER LEUE

Hotel Packs 'em In

People lined up outside both doors, bunched around every window, and packed the inside of city hall Tuesday night, craning their necks to hear the speakers. Although the issue was somewhat technical—a text change in zoning laws for the beach area—the tone grew tense, even "apocalyptic," as one councilmember observed. After hours of testimony from both sides, the council decided to permit a public hearing before the Planning Commission on the zoning change—which would allow a proposal for a Hilton Hotel near the beach to proceed farther through the planning process.

The five-story, 200-plus unit hotel would be constructed on the site of La Bahia apartments, a historic building on Beach Street now occupied by 40 low- and moderate-income families. The project's proponents emphasized that the developer has been exceptionally sensitive to the difficulties that relocating the residents would pose. A spokesperson for the Hotel and Motel Association noted that two months rent would be given to each displaced tenant, allowing them "ample time to find housing...either here or elsewhere."

Housing Action Commission member Glen Schaller pointed out, however, that two months rent would be required of any developer under city ordinances. Another opponent, David Werlin, rephrased the question facing the council as: "Will the people live here, or will they have to live elsewhere?"

Speakers also argued over the hotel's impact on already serious beach traffic problems, its possible creation of up to 300 new jobs, and the potential for eventually pricing low-income Beach Flats residents out of their neighborhood. A representative of the Building Trades Council declared that his group was prepared to invest pension funds into the project. Councilmember Mike Rotkin pointed out that the zoning change might open the way for nearby Casa Del Rey retirement home to convert into a similar hotel. And Councilmember Arnold Levine noted that the proposed hotel would not be an eyesore "like the Dream Inn or County Building."

Although the council allowed the planning process to continue, that doesn't mean the hotel has been approved. "I don't want the project to die on a technicality," said Councilmember John Laird. "It should rise and fall on its own merits."

Trickling Down in Scotts Valley

Santa Cruz County's pristine image was tainted last week by the disclosure of 18 contaminated wells in Scotts Valley. Discovered during a federal "hot spot" monitoring program, some of the toxic chemicals were found at levels well above the state's "action level."

County Supervisor Joe Cucchiara is particularly concerned about the contaminated wells in light of a determination by the Environmental Protection Agency that the aquifer in question constitutes the "sole source" of Scotts Valley's domestic water supply. The sole source designation "raises the level of concern," Cucchiara said, because "it's like a bathtub that can't be rinsed out. It's a closed system which makes any contamination all the more significant."

The highest toxic readings came from the Watkins Johnson electronics firm, where trichloroethylene (TCE) was illegally dumped last spring, and from the Sky Park Airport, where solvents and degreasing agents had been poured on the ground.

Scotts Valley Water District General Manager Mike McGuire speculated that homeowners who dump chemicals like paint thinner down the drain could be the primary source of the contamination. However, at this point "it isn't safe to assume domestic uses account for the contamination," Cucchiara said. Nor does he believe it is safe "to depend on filtering out the toxic material [via the existing water treatment system]. The city should "avoid contamination to begin with and not depend on high technology to get rid of it."

Researching R&D

UCSC's proposal for a research and development center may have faded into obscurity recently, but the environmental review process has quietly continued and is now nearing completion. UCSC Environmental Studies Professor Jim Pepper, leader of the group preparing the project's Environmental Impact Report (EIR), requested the city of Santa Cruz to confirm information in his draft EIR by next week. His request is preparation for finalizing the report and for opening public hearings on the document.

Pepper's request to the city staff is not to be confused with the controversial city review of R&D plans. "It would be improper to even call it a review," Pepper noted. Seventy percent of city voters requested such a review in the fall 1983 election to address the potential environmental and growth-inducing effects the R&D Center could have on the region; Chancellor Sinsheimer has so far refused to comply.

After the four meetings with city staff next week, the draft is slated for review by the campus administration by February 22, and completion sometime in April. Pepper emphasized that he wants to begin an extended period of public review on the report "before spring quarter is over and everyone goes home."

Not All White

The city council will consider a comprehensive plan next week aimed at ensuring Santa Cruz women and minorities their fair share at city jobs. Although the city has had an affirmative action program for several years, City Personnel Analyst Trink De Wald characterized it as somewhat limited. As of December 1984, women constituted 24 percent of all city employees and minorities constituted 11 percent.

Based on the number of Santa Cruz women and minorities qualified for particular city jobs, the plan, developed by the Affirmative Action Task Force, seeks to increase representation on an annual basis. Rodolfo Navarro, a county affirmative action officer who reviewed the plan, said it has good ideas but its employment goals are low. Because women and minority individuals with the requisite skills are scarce in Santa Cruz's general labor force, Navarro recommended hiring them at levels above their actual availability. "If you shoot for actual statistics of availability, you reproduce what already exists," Navarro said. "The concept [of a comprehensive affirmative action plan] has been accepted," said DeWald, "at this point it's just a matter of fine tuning."

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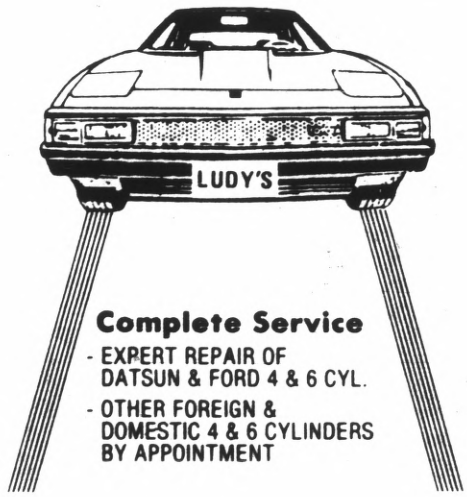

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Scotts Valley Plans

Growth: Down in the Valley

by Wendy Schnelker

Photo by JANET FINE

WHILE PROGRESSIVE politics have grown commonplace in Santa Cruz, the city's eastern neighbor is still undergoing the throes of change. Since Scotts Valley's first-ever progressive city council took office last June, the old pro-development forces have apparently refused to relinquish the blanket support they once had.

Among other things, some pro-growth advocates have threatened a recall against the new mayor and may have prompted a Santa Cruz County Grand Jury investigation against the council majority. At stake is the city's General Plan—due for a major overhaul this year—which will determine the future of Scotts Valley through the year 2000.

The recall was initiated in October after the council passed stringent measures to regain control over development. Scotts Valley businessperson Ed Lang, a former councilmember who dropped his re-election bid last spring, initially threatened recall of all the majority members. He has since dropped the idea of recalling councilmembers Rodger Anderson (also a UCSC chemistry professor) and Joe Miller, and has singled out Mayor Barbara Leichter—his prime opponent from the previous 4-1 pro-growth council.

Lang denied the recall effort is related to controlled-growth policies and said it's "absolutely not personal." But in the fall he was outspoken about his displeasure with the council majority's priorities and the manner in which they were carried out. In particular, Lang strongly opposed a move by the council to push through a moratorium on new development. The recall is not yet official, and Lang denies any connection between the recall effort and the grand jury's impending investigation of the city council. He said he is waiting for the investigation's outcome, however, before deciding whether to file the recall with the County Registrar of Voters.

The Santa Cruz County Grand Jury announced its investigation after receiving a formal complaint from an unnamed source. The complainant claimed that city staff, hired by previous pro-growth councils, suffered embarrassment in public and were subjected to undue pressure on the job. Several department heads and other staff frequently voiced those complaints to the press. Additionally, some contended they were threatened with loss of their jobs. None of the employees, however, have filed a formal grievance with the city.

Grand Jury Foreperson Paul Bihler said in December "there's no evidence of wrongdoing from a legal standpoint." Lang, however, indicated in a recent interview that "some other things are surfacing" in the grand jury investigation, but didn't elaborate.

BARBARA LEICHTER, THE city's first woman mayor and second woman councilmember, thinks the recall rumor and grand jury investigation represent a power struggle which are "holdovers from another time." "The effect would be to browbeat the council and try to make it afraid and timid in order to continue the same policies as before," Leichter continued. "I think people who were in power positions in the city will exert every ounce of effort to retain it." She added, "There's no doubt in my mind that whatever the grand jury is doing in Scotts Valley is highly political."

> *'I think people who were in power positions in the city will exert every ounce of effort to retain it.'*
> —Mayor Barbara Leichter

Councilmembers Anderson and Miller agreed that motivations prompting the grand jury investigation are political, but minority Councilmember Phil Liberty said "That's just totally false." He thinks the majority on the council is trying to "avoid the issue," although he didn't specify just what that issue is. For example, he said, "If I were under investigation by your paper, it would be an easy way to cop-out by saying that *CHP* is just a biased, left-wing radical yellow newspaper, but it doesn't make it true."

Leichter tends to downplay the controversy and instead prefers to focus on other city business. "People wouldn't go after her [Leichter] unless she was doing a good job," said Cita Emmons last November. As Scotts Valley's only previous woman councilmember, Emmons also supported controlled growth, and was herself the subject of a recall effort that eventually succeeded. "It's the same crowd of people [challenging Leichter] that want to make big bucks off the backs of the people," Emmons said.

While some of the conflicts may be stimulated by fundamental political rivalries, a rough-edged approach by councilmembers may have agitated the situation. For instance, Councilmember Miller explained that the new council has been much more stringent in looking at new development than the past council, and that "the [some pro-growth advocates] have the feeling that when we ask questions of developers, we're harassing people."

Another example occurred last fall when the council insisted on the reinstitution of city procedures requiring planning commission or city council final approval for development projects. According to the council majority, the city planning staff had gotten into the habit of approving projects on its own, in apparent violation of state regulations.

More recently, the council issued a memorandum attempting to "imple-

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VFW Post 5888

Seeking a Separate Peace

by Dan Kier

SANTA CRUZ INSURgents within the Veterans of Foreign Wars (VFW) have started their own minor revolution within that usually stalwart organization, and they hope to continue it. Local VFW Post 5888, composed heavily of front-line Vietnam veterans, sparked an unprecedented confrontation when it adopted a resolution opposing US intervention in Nicaragua—the exact reverse of national VFW policy. Although the post's charter was consequently revoked, its membership has doubled; and members are holding to their political stand.

"People who never experienced war have a romantic ideal of war and revolution," said Bob Merrell, Cabrillo Student Body President, VFW member, and a Vietnam vet. "If they knew about this war [Nicaragua], I don't think we would be involved in it...We have a different perspective because we've seen this type of war before."

The move by Post 5888 marked the first time in the VFW's 80-year history that a post has openly expressed opposition to national policy. Members of 5888, although disappointed with the revocation and possible confiscation of VFW funds, intend to operate as they have in the past.

"We had to decide if we wanted to operate as a post or if we wanted free speech," said post commander Richard Anderson. "Within the next year we [the US] will be involved in a war in Nicaragua. We have a responsibility to expose that."

Post members believe that the present build-up of military air bases in Honduras, along with the approaching "Big Pine 3" military exercises, are analogous to operations undertaken during the onset of the Vietnam war—a conflict which claimed the lives of 58,000 US soldiers.

Anderson added that Big Pine 3 is a "preliminary" for an imminent invasion of Nicaragua. "It's American supremacy in the Western Hemisphere," he said, "which is a euphemism for hemispherical dictatorship."

Post commander Anderson will meet with national VFW officials on February 20 to discuss reconciliation. On the same day, a news conference will be held by National VFW commander Billy Ray Cameron at Santa Cruz's other, less rebellious post—Post 7263. "The other post doesn't want us at the news conference," Anderson stated. "They don't want an embarrassing situation."

In a very short telephone interview on February 9, the commander of Post 7263, Orville Nicholson, said, "I'm not involved with that [VFW 5888 revocation] and I don't want anyone in my post to be involved in that," after which he promptly hung up.

Anderson, who seemed concerned about the upcoming meeting, commented that vets from other posts agree with 5888's stance, but won't express it publicly. "They will talk about it after VFW meetings but not during," he said. "It's fear that keeps them from talking about it."

THE ACTION THAT started the confrontation was part of the resolution passed by the post on April 4, 1984, which said that the post "supports a policy of self-determination and non-intervention in Central America; and sees current administration policy as escalating, rather than resolving, such conflicts." One month after the first news articles were published about the post's position, they had received 100 letters from around the country, all but two of which supported them in their action, members said.

Four members of Post 5888 have also traveled to Nicaragua to obtain a first-hand view of the situation there. One recently ventured to Nicaragua's Atlantic Coast, to investigate the Miskito Indians' situation there. The post's members have conversed with both the contras and the Sandinistas in Nicaragua, according to member Dean Metcalf.

National VFW Director of Public Relations Wade LaDue noted in a telephone interview that the national

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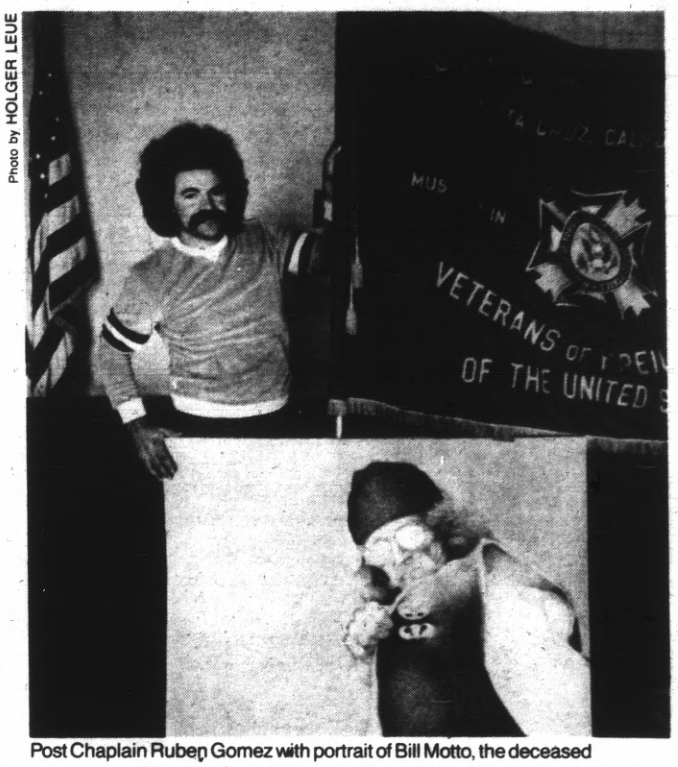
Photo by HOLGER LEUE



Post Chaplain Ruben Gomez with portrait of Bill Motto, the deceased medic who is Post 5888's namesake. Motto's ashes were mixed with the paint.

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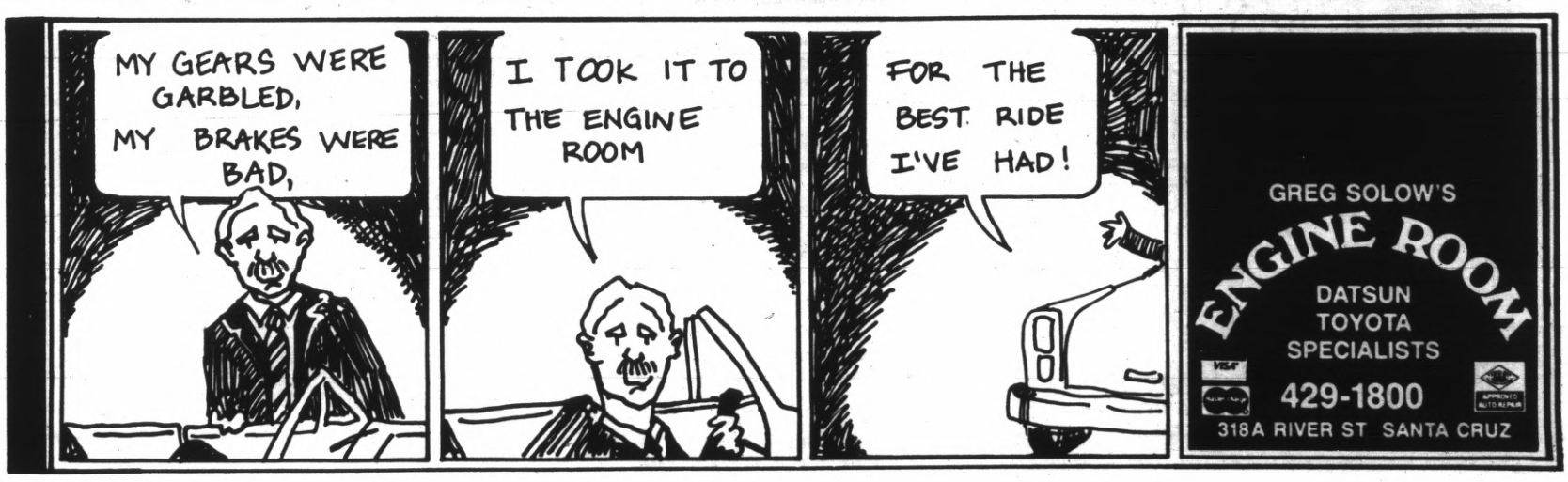

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VFW Post 5888

continued from previous page

commander is the "supreme policy maker" for the VFW. In order for a resolution to become VFW policy, he said, it must be passed by the post, district, state and national levels of the VFW. "If it is passed by the national convention," he added, "then it becomes marching orders for VFW at national level."

"As a post we are not supposed to disobey a lawful order given by the national commander," Anderson said, shuffling through a briefcase crammed with letters, documents and literature concerning the post. Finding the VFW constitution, Anderson pointed out that the organization is much like a union. "The difference is that if a union local dissents, they do nothing," he said. "In the VFW if a local post dissents....they have their charter revoked."

Without their charter, Post 5888's funds will subsequently be frozen, according to Anderson. In an effort to show that the community will suffer from the loss of the charter, Anderson and Metcalf prepared a 33-item list of 5888's accomplishments.

The achievements include sponsorship of a Native American child in New Mexico, and organizing a fund-raiser for African famine relief, to be held February 17. The post also holds CPR classes and a variety of lectures, and keeps its hall open for events such as a free Thanksgiving dinner for the needy.

In Saturday's 588 meeting, held under the gaze of ABC news cameras, the post decided to maintain their stand and to send a telegram to the national commander inquiring about the organization's vague appeal process. Anderson said that 5888 is trying to get its charter back, but the national office hasn't yet been in communication with the post. "I think they are avoiding us and the press coverage," speculated Anderson, explaining that the process of revoking and reinstating a post charter is new to the VFW. He said the VFW leadership was "caught off guard and shook up" by 5888's actions.

The appeal process may take a long time, and 5888 members are considering other alternatives. Recent discussions within the post suggest they might form a new post with some of the many veterans who have joined in recent weeks. Whatever the strategy, post members feel the fight will be worth it if their small revolution forces some people in the US to take a second look at their government policies. ✔

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When? The election will be held April 2-9, 1985. The position runs from July, 1985 to June, 1986.

How? In order to run for SBPC Rep, a student must deliver a nominating paper which includes name, college, major, accomplishments, and a short statment (250 words or less) to the Campus Activities Office. This information will be reprinted in the ballot materials and must be delivered to Campus Activities by Friday, March 1.

Why? This is an opportunity to have direct input into the decision-making process of the governance of the prestigious UC stystem.

Huh? For more information:
- Call Kevin Gillis (this year's SBPC Rep.) at x2189;
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- Attend an informational session in the SBPC A-Frame on February 25 from 6-7 p.m.
- Come by the Campus Activities Office and pick up a copy of the job description.

REMEMBER THAT DEADLINE FOR NOMINATING PAPERS IS MARCH 1!!

Scotts Valley

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ment personnel regulations" regarding what city administrators are allowed to say publicly. The memo noted that "it is our policy to restrict our comments as department heads to the press strictly to issues of city business." Dubbed a "gag order" by the local press, the memo was necessary to stop public disclosure of confidential personnel matters, according to the council majority.

Whatever the outcome of the turmoil, the council must still deal with the main item of the city's agenda—the formulation of the General Plan. The plan will set guidelines and priorities for Scotts Valley's development, charting such factors as population goal (some estimates would have it double in 15 years), land use areas, density of housing, commercial and industrial development, water management and amount of open space. To assist in defining those goals, the council hopes to get an accurate assessment of the community's desires through a survey to be initiated this month by Applied Survey Research, a non-profit firm run by UCSC Sociology professor Dane Archer.

Minority Councilmember Liberty says he "would like to see a balance between residential, commercial and industrial growth" but fears the council majority will impose their "no-growth number on us."

Leichter, on the other hand, wants to avoid the building-at-all-costs-syndrome of the previous pro-growth councils. In the past, much was built on speculation, hoping to lure industry from outside the area, she said. However, the high-tech approach didn't work out as planned. Seagate Technologies, a leading manufacturer of disk drives for computers, eventually moved many of its operations to Singapore to take advantage of cheaper labor. And last week, Victor Technologies Inc, announced it too will move its manufacturing operations out of the country pending completion of bankruptcy proceedings.

Leichter disagrees with the "lure" approach to the city's economic solvency. "The key to economic health is striving for a balance within the community," she said. "Communities that kind of mortgage themselves to large corporations and businesses can end up in a boom and bust cycle."

The key to Scotts Valley's future remains undetermined, as the General Plan takes shape. Mayor Leichter says she'll continue to strive for "a really healthy community"; but the question remains whether inter-personal conflicts will be overcome in time for the city to retain its semi-rural atmosphere and still develop a viable economy. ✔

CAMPUS *clips*

No Pravda on a Hill

People entering campus from the main entrance may notice an angry protestor for a while—John Caza has launched a campaign against *City on a Hill*, complete with the internationally-known "Commie Busters" symbol.

Caza's company, Burns Technological Service, now called At Bay Alarm, was hired by Campus Facilities in February 1983, to install two alarm systems—one at *City on a Hill*, and one at the Porter provost's house—but never completed either job.

According to Louis Fackler, Assistant Vice Chancellor at Campus Facilities, Caza was given ample opportunity to complete the jobs. But several months passed, and when neither job was completed, Campus Facilities acted within the contract specifications, and did the work themselves. Caza was paid $764 out of $995 for the work he completed at *City on a Hill*, and $400 out of $1100 for that at the Porter House.

Now, two years later, Caza has appeared at the base of campus with the Commie Busters symbol, in an attempt to "get the money for the work I did." He said he will remain there from "sun-up to sun-down" until "somebody brings me my paycheck." Because the work was done at *City on a Hill*, Caza believes the newspaper owes him money. The connection between the sign and his paycheck, he explained, is "self-evident." "Read any article about any country *City on a Hill* writes about. They're communist-inspired," he said.

Jeff Turner, a "job seeker," and Caza's only supporter so far, said he is supporting Caza as "a human bein standing alone." He explained that, from speaking to Caza, it seems "his [Commie Busters] message is secondary to his personal concern. Foremost is getting his money."

Photo by SHARON MAY BROWN

John Caza has a beef with *City on a Hill*.

Resolving Ethnic Studies

Thirty-five students and faculty members met Tuesday night, February 12 to discuss the proposed ethnic studies breadth requirement. After recounting the brief history of the 13-year struggle of Third World students at UCSC, they discussed effective lobbying techniques, and the various arguments for and against the proposed resolution.

The proposal, if passed, would require all students to take either one course about ethnic minorities in the US, or a course on nonwestern society or culture. The course, in some instances, could also satisfy other already existing requirements.

"The university prides itself in giving diverse education," said Assistant Psychology professor Aida Hurtado, "That's what general education requirements are all about." Yet, she added, currently there are no breadth requirements that introduce students to ethnic issues. "Up until now," said one student, "it has been our [people of color's] burden to educate white people."

The Academic Senate will vote on the issue on February 20, at 3pm at Performing Arts Concert Hall. There will be a public rally beforehand in support of the new general education requirement at 2:15 at Performing Arts.

Banding for Aid

Congressmember Leon Panetta said Saturday morning that he is committed to defending student aid programs in the face of Reagan's proposed budget cuts; he urged students and higher education officers, however, to form a coalition if they really want to influence what goes on in Washington.

"My commitment is to protect these programs, but I'm only one vote," he told 75 students and administrators from the 16th Congressional District's six institutions of higher education at University House. "If you think higher education is important for democracy," he continued, "you'll have to put pressure on senators—both Wilson and Cranston—and that pressure will have to start now."

Forty percent of the UCSC student body received over $7 million in aid in 1983-84, according to Kathy Little, director of Finanacial Aid.

"The day they cut financial aid is the day I quit school," UCSC student Beverly Gaston testified. Gaston, a student from South Oakland, said, "Financial aid is the only reason I'm able to go to school."

College provosts will be coordinating a letter writing campaign, urging students to let politicians know how they feel. Interested students, or student groups, should contact Marlyn LeBlanc, associate director of Financial Aid or their college provost. Letters to Senators Peter Wilson and Alan Cranston can be addressed to Senate Office Building, Washington, DC, 20510.

Give Me Some Culture

The UCSC campus celebrates Black Heritage Month on Saturday, February 23, with a day-long Black Culture Festival at Oakes College. The festival, sponsored by the Black Students Alliance, the Black Men's Support Group and Blacks in Science, starts at noon and features poetry readings, a book fair, music, speeches, soul food and Black art.

The campus and community are invited to attend the festival at the Oakes Lounge Complex. The celebration will end with a special Afro dance performance and blues concert at Porter Dining Hall, starting at 7:30pm. The schedule is as follows:

11:30am—Book fair and food sale begins.

Noon—Opening remarks by Professor of Literature Nate Mackey.

12:15—Art lecture and exhibits featuring Doyle Foreman, Margo Humphries and Gary Myles.

2:30pm—Two local Black gospel choirs, and local Black Senior Awards.

3:45pm—Gloria Watkins, UCSC lecturer and author, will give a talk on "History of Black Feminism in the US."

4:05—Poetry reading with four poets, including Lucille Clifton, a nationally acclaimed writer who has just joined the faculty at UCSC in the Creative Writing Program.

7:30—The Hunter's Point Youth Foundation Swahili Dancers, and Blues singer and harmonicist JC Burris and local Blues guitarist Robert Lowery.

Making the Student Voice Heard

In response to the upcoming vote in Congress to approve $14 million in renewed aid to the contra forces in Nicaragua, CISPA (Committee in Solidarity with the Peoples of the Americas) has launched a letter writing campaign around campus. CISPA members will be staffing tables at various political events throughout March, providing postage materials as well as current information on events in Central America.

CISPA members are encouraging students to urge elected officials not only to vote against renewed aid, but also to lobby their fellow members of Congress to do the same.

The contras are responsible for over 8000 civilian deaths and approximately $80 million worth of damages in Nicaragua in the four years of US-CIA support.

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Next to Bay Tree Bookstore in Central Campus.

Photo by SHARON MAY BROWN

The Lines are Drawn...

by Susanna Heckman

BORDER PATROL OFFICIALS tried to push through the crowd at the Watsonville High Auditorium doorway, but people pulled on the officials' gray suit sleeves and demanded, "Can I see your papers?" Some of the crowd joined reporters following the men outside, all the way to a waiting car. As the car pulled away, the February 9 special meeting of the Santa Cruz County Board of Supervisors, chaired by Representative Leon Panetta, continued inside for four more hours. The tension eased when *la migra* was gone, but audience members continued giving testimony after angry testimony of the agency's abuses of power—and people.

Members of the community poured six hours of pent-up indignation into the laps of elected officials and Immigration and Naturalization Service (INS) administrators in the public hearing long sought by the Migrant Media Education Project, a university-based action group.

During the first two hours, the audience had booed INS speakers until the men in the gray suits were seated and listening to testimony. Javier Martinez was one of the people the INS picked up when it swept through the Santa Cruz Beach Flats on the morning of November 27. Martinez said he came out of his house with his brother and saw the INS knocking on doors. "The officials ran towards us, without identifying themselves, and hand-cuffed us," he said. "We were called dogs. They continued knocking on doors, trying to get whole families out. They grabbed my brother by his neck and pushed him against a wall."

Jon Silver, director of the Migrant Media project, read testimony from another Beach Flats resident who said *la migra* came into his house without knocking, told him to sit down and shut up, and took some neighbors who were in his house with them. The man was too terrified to come to the meeting when he saw the cameras, Silver said.

Others there told similar stories of verbal and physical abuse. One woman said she saw officials throw a young girl against a wall in a detention center, pull out a pistol, and start loading it. "Her eyes filled with water," she said. "I think the reason they did that to her was she appeared very nervous." One man said he saw an officer push a 13-year-old boy for asking to use a restroom; the officer told the boy that "this is not a hotel," the man said. Another testifier said he watched officers kick a man being held with him in a retention center. "I don't know why they were doing that," he said.

Dolores Castillo echoed this sense of shock in describing the humiliation two young friends of her family suffered when picked up by the INS on January 15 of last year. "They were thoroughly searched, their ID papers were ripped up, their pants were taken down; they had some photos of their family—they were told that they were whores," she said. "I had believed the INS were educated people, that they could treat people like human beings, not animals."

Sometimes the worst humiliation of all is simply not being believed, Jose Chavez testified. He said he's been in the United States for 14 years and has been picked up three times by the INS, even though he has a green card. Last October the INS stopped him again and he said he explained to them that his papers were at home. "One of them looked me up and down and said, 'this one doesn't have papers, I can tell them all.' "

During the time the officials held him, they carted him to Salinas, tried to get him to sign voluntary departure forms, made him the butt of jokes, and hand-cuffed him, he said. "I lost my job; I was unable to get my green card back for a month," Chavez said. "I had the intention of suing, but frankly I was too fearful."

During this time the INS also detained Chavez's sister, Mary. "When I brought them my green card, they asked me who was Mary Chavez and how much I paid for her green card," she said. "I was made to feel like a criminal, but in fact my only crime is that I'm Mexican and I work in the fields."

Testifiers described various other methods of coercion they say INS officials use to get people to do what they want. These included deceiving people about spouses that had supposedly already confessed to crossing the border illegally, not telling them what they were signing, and threatening parents with separation from their children. According to some people there, the latter is an all too real likelihood when children or parents get deported alone.

"We see broken-up families and psychological trauma inflicted by the INS," Ludi Guerrero of La Familia Clinic in Beach Flats said. "One day I thought I saw some kids playing hide-and-seek, until I heard one of them say, 'OK now we're *la migra* and you guys are the ones who run.' "

"The INS works as a terror force to keep immigrants who are in this country here and working, in a state of fear and without rights," Silver said in an interview with *City on a Hill*.

SANTA CRUZ MAYOR MARDI Wormhoudt also voiced concern about the long-lasting impact of an INS blitzkrieg-like raid. "The INS is come and gone in a matter of a few hours, leaving the city and county to deal with the human misery," she told the board. She stressed the safety hazards, tarnished government image and other practical problems from raids. "If foodlines and distribution centers become dangerous places [as in the Beach Flat raids], our funds are spent in vain and we'll be unable to help those who need it most," she pointed out. According to Migrant Media, the INS frightens undocumented workers enough that they don't use needed social services, even though most of them pay taxes.

Most of the supervisors reiterated Wormhoudt's comments that the INS's intimidation of some members of the community affects us all. "To the extent that some in the community are being denied [due process], we all suffer," Wormhoudt said. Supervisor Joe Cucchiara added that "the INS seems to operate under the precept of guilty until proven innocent, and *then* only *maybe* innocent."

Yet, as Silver pointed out, although some people feel that the agency is violating basic constitutional principles and resembles the Gestapo, "it's hard to document [complaints]— people don't have a lot of reason to come forward. If a person files charges against the INS, guess what? Double jeopardy: the INS begins deportation processes against them." Local INS Agent-in-Charge Bruce Haakedahl confirmed to *City on a Hill* that if an undocumented worker files charges against the agency, cluing it in to the worker's whereabouts, "we take action—that's our duty."

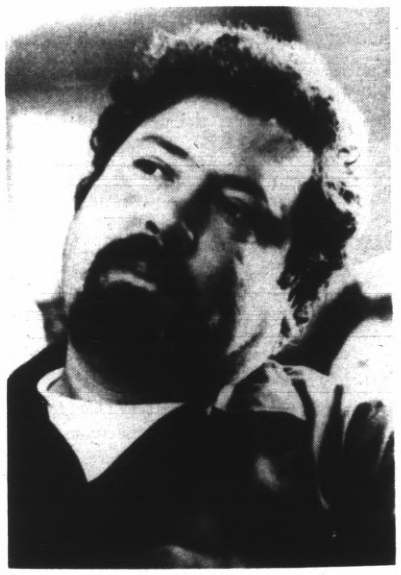
But Migrant Media and others at the hearing insisted that somehow somebody can check this "out of control federal agency." Watsonville attorney Sherry Lessen said when she pointed out some rights infractions in the Beach Flats raids to INS officials, they told her "we are not bound by any law." Nevertheless, Attorney Lydia Villareal of the California Rural Legal Assistance described suits her agency is bringing against the INS for its siege of Sanger, California last November. She said the agency came in with helicopters, weapons, bullet-proof vests, enough buses to arrest 250 people, and not one search warrant. Everyone in all the restaurants and bars in town was locked in, questioned, and photographed. Some legally-documented workers were deported.

To prevent that kind of questionable law enforcement here, community groups proposed setting up a task force to scrutinize the INS and keep it in line. But the crux of the matter, testifiers agreed, is the inherent racism in the INS.

INS officials at the meeting took pains to explain that 90 percent of the anonymous calls they receive tipping them off to undocumented workers are from Hispanics, although they didn't explain the significance of this statement. They also said that in working to carry out the "Mandate regarding illegal aliens" from the American people, they had to "free up jobs for US citizens" and plug the $1 billion economic drain they claim undocumented workers force on American taxpayers each year.

According to Silver, those justifications for the agency's existence wear thin; they perpetuate myths and result in cruelty. One testifier described the INS officers' attitude in a local retention center as "berating me, insulting me, telling me I had no right to be here." Although the INS claims that undocumented people *don't* belong here, Silver said the US immigration policy has always been based on present labor need. He added that raids always come *after* the growing season, suggesting collusion between growers and the INS in which agents leave labor alone in return for help after the harvest—and possibly before payday.

> 'The INS works as a terror force to keep immigrants who are in this country here and working, in a state of fear and without rights,' said Jon Silver of Migrant Media Project.



Sherry Mahl of the Santa Cruz County Farm Bureau countered in an interview with *City on a Hill* that farmers also want to keep the INS away; "it wouldn't be worth it" to call the INS before payday, she explained, because "the idea is to keep people with you." But apparently the community is not convinced: one speaker met with loud applause when he said "sometimes it seems the INS is in cahoots with the bosses."

"We were here on this continent long before this nation was," strawberry picker Guillermo Morales exploded to equally loud applause. "We reject the label 'illegal aliens' and find it highly offensive. It's also inaccurate—we've done nothing illegal. We are the workers who have created the wealth of this country."

...And the Conflict Goes On

INS representative Bruce Haakedahl, Robert Moschorak and William Odencrantz at Saturday's hearing.

by Charlotte Kaufman

ALTHOUGH OUTCRIES AGAINST the practices of the Immigration and Naturalization Service (INS) are not new to Santa Cruz County, they recently became much louder. So loud, in fact, that Congressmember Leon Panetta and the county board of supervisors bent to community pressure and held a public hearing last Saturday on alleged INS abuses.

Five INS officers—based in Salinas—patrol the four-county area that includes Santa Cruz County. The INS has a legal obligation to search for and deport undocumented residents; however, its tactics are highly criticized. "The civil and constitutional rights of Santa Cruz County residents are being systematically violated," said Jon Silver, director of the Migrant Media Education Project, "in a pattern of discriminatory and racist policies carried out by the INS."

Months of petition drives, testimonies at Watsonville City Council meetings, the coalition of dozens of community organizations, and recent media attention finally culminated Saturday as people voiced their complaints at the meeting in the Watsonville High School. "People are better organized and feel more empowered," observed Santa Cruz City Mayor Mardi Wormhoudt.

Photos by SHARON MAY BROWN

'I was made to feel like a criminal, but in fact my only crime is that I'm Mexican.'

"I consider it very important that Congressman [sic] Panetta is convening a public hearing," Wormhoudt said. "The INS may not have to listen to us locally, but they certainly have to listen to Congress."

Panetta and the supervisors heard more than five hours of testimony from community leaders, public officials, and persons allegedly abused by the INS. In addition to the three panels and 20 group presentations on the agenda, another 35 people signed up for public testimony. Many were turned away, however, as time ran out.

The long list of INS abuses included charges that the INS illegally enters private residences and detains persons on the basis of ethnic appearance. Many people testified that they were never asked to present evidence of legal status and were detained even though they were legal residents or citizens. Others charged that the INS verbally and physically coerces people into signing voluntary departure forms, which takes away their rights to a deportation hearing. There were also allegations of police involvement with the INS, and complaints that the INS raids social and community service areas.

Tensions mounted during the first hour of the hearing, as the INS officials attempted to refute allegations. "Our presence here today is indicative of our great concern that the laws of the US be equally and uniformly enforced in an atmosphere that would dispel any community unrest and tension," said INS Associate Regional Commissioner Robert Moschorak.

"We need and solicit your support," continued Moschorak, "in carrying out the mandate regarding illegal aliens that has been given to us by the US Congress and the express will of the American people." Moschorak was accompanied by INS General Counsel William Odencrantz and Salinas Agent-in-Charge Bruce Haakedahl. Although most of the hearing focused on complaints with the Salinas office, Haakedahl did not once address the public.

"What concerns us most in this current situation," stated Moschorak, "is that we must clear the air of irresponsible and erroneous charges made against the border patrol." He added that the INS wished to establish a dialogue with the community "to better understand our mutual problems and responsibilites."

Attempting to dispel the "myths," Moschorak maintained that "INS officers do not detain, harass, or discriminate on the basis of ethnic appearance." This statement, however, was repeatedly refuted by emotional testimonies of Hispanics who were detained by the INS.

Moschorak also presented statistics to prove "illegal aliens drain the economy and are a burden to US taxpayers." For example, he said that every 100 illegal aliens displace 66 US citizens and lawful permanent residents from jobs. He did not cite the source of his statistics in the hearing, although he later said they came from "a Rice University study."

Later in the hearing, Jon Silver disputed the INS statistics. "A Department of Labor study," said Silver, "showed that 77 percent of the undocumented workers paid federal and state taxes through their paychecks, and less than three percent of them took anything back in social services." Silver also insisted that many US citizens would never take the jobs held by undocumented workers because the working conditions are so poor and the wages so low.

Moschorak stated that claims such as Silver's were false. He said "INS enforcement activities are generally directed at notorious employers of illegal aliens—to free up jobs." Ninety-nine per-

continued on next page

Cops and Feds

TWO OF THE INVITED OFFICIALS who didn't attend the INS hearing were Santa Cruz County Sheriff Al Noren and Watsonville City Police Chief Ray Belgard. Despite their absence speakers testified that local law enforcement agencies have cooperated with the INS.

In 1981, Federal District Court Judge Ingram signed a consent judgment that stated law enforcement agencies "shall not stop, question, detain, arrest or place an 'immigration hold' on any person not suspected of a crime, solely on the grounds that they may be a deportable alien." Speakers at the hearing, however, repeatedly questioned whether the INS complies with this position.

Last October at a Watsonville City Council hearing, speakers told of three incidents in which Watsonville city police asked people for their green cards or proof of citizenship. Chief Belgard stated in the San Jose *Mercury News*. "It's a possibility. Old habits are hard to break."

Another "old habit" is the INS's sweeps of county jails. "We do jail checks to remove convicts who are illegal aliens, as a service to the taxpayers," stated INS General Counsel Odencrantz at the hearing Saturday. "Many are major criminals, drunken drivers, and narcotic abusers," he added.

In a recent phone interview with *City on a Hill*, Salinas INS Agent-in-Charge Haakedahl said, "We screen people in jails, but not with any outside help from other agencies." he explained when the INS does jail checks, agents "do not have to question everybody;" instead, they "go through the booking sheets." Haakedahl said he did not know what information on the booking sheets helps the INS officers determine which people to question. Speakers at the hearing repeatedly accused agents of only questioning inmates with Spanish surnames. "I haven't done that in a long time," he said of checking booking sheets. "I assign it to another officer."

Sheriff Noren, however, denied the fact that the INS goes through the booking sheets. "I don't know if you are making that up or what," he told *City on a Hill* in a phone interview. "That's just stupid."

"The only time we get involved with undocumented people is when we arrest somebody who appears to be illegal, then we notify the INS," Noren said. When asked how the county police determine whether a person looks "illegal," he said, "It's up to the arresting officer; it would vary in every case. We don't have a policy on that."

Mike Mehr, an attorney with Servicios Populares de Imigracion (People's Immigration Service), prepared a statement about police involvement with the INS for the Saturday hearing. "Essentially local law enforcers are attempting to enforce immigration law, which state law enforcement is prohibited from doing." He continued "the process is so institutionalized" that a list of suspected illegal aliens is kept in front of jailers' log books.

Mehr told *City on a Hill* that local law enforcers are not trained in immigration law. "Furthermore," he added "putting the names of Hispanics on these lists is a racist policy."

—Susanna Heckman and Charlotte Kaufman

continued from previous page

INS Hearing

cent of an INS officer's time is spent doing ranch checks, jail checks and factory circuits, he claimed.

However, the last two raids in Beach Flats—a Hispanic neighborhood in Santa Cruz—did not fall under any of those categories. On November 9, the INS descended on the neighborhood and approached a group of people waiting to get food from Peter Carota's Catholic Kitchen truck. After dispersing the group, the INS proceeded to search the streets and people's homes for undocumented residents. Thirteen people were eventually arrested.

On November 27, the INS conducted another raid at the same location, during another food distribution. That raid occurred only 18 hours after the Santa Cruz Human Resources Committee recommended the establishment of a countywide task force to monitor INS activities.

Border Patrol Officer Haakedahl told the news media in November that he received a tip from the Santa Cruz City Police Department about undocumented workers waiting for food. But Santa Cruz City Police Chief Basset denied the claim and Mayor Wormhoudt stated at the hearing, "I have no reason to think Santa Cruz police officers have ever worked with the INS."

Haakedahl told the press in November that social services agencies are usually not the target of INS searches. Moschorak and Odencrantz echoed this position at the hearings. "It is the policy of the INS not to conduct unpleasant activities in schools, churches, hospitals and similar institutions," Odencrantz said.

SOME OF THE SUPERVISORS AND Panetta grilled the INS about the regulations limiting their raids. When questioned on whether INS policy discouraged raids on soup kitchens, Odencrantz replied, "the policy does not specifically include soup kitchens." However, he added that the agency avoids raiding activities such as soup kitchens, saying, "They do not generate a lot of community spirit, nor do they generate the individuals we are looking for."

Photo by SHARON MAY BROWN

Sometimes the worst humiliation of all is simply not being believed, Jose Chavez testified.

Despite these claims, the INS raided a number of social and community services last year, including the Food and Nutrition Services, Salud Para la Gente, and Employment Development in Watsonville. Silver asserted, "The INS intimidates people from making basic use of their services."

Another alleged INS abuse has been their search and seizure practices. Some people testified that the INS entered private residences during both of the Beach Flats raids, as well as in other neighborhoods. According to Odencrantz, the INS can only enter a private residence under three circumstances: a search warrant, with consent from the resident, or "exigent circumstances."

Odencrantz was then asked to explain the details of "exigent circumstances." These cases, he explained occur "when a fleeing felon enters a private residence, or when there is strong reason to believe that evidence inside the home may be destroyed before a search warrant is obtained."

"I doubt that either circumstance prevailed," Patton said, "when the INS raided homes in this county."

"Mr. Moschorak said he thought it was unfair," Patton continued, "that the INS was being castigated in the media and that they were being charged with illegal activities without due process. Why can't he do the same for the people that he is chasing in the house?"

The INS officers replied that undocumented workers do have a right to a trial and a lawyer. "And anybody" added Odencrantz, "can file a complaint with INS investigators."

But the testimony following the INS presentation indicated that legal and undocumented residents were confused about their rights, and although undocumented residents have a right to a deportation hearing, the courts do not provide free attorneys. Furthermore, recent federal budget cuts took monies away from state legal assistance agencies that provided defense for undocumented residents.

A number of federal court decisions have secured certain civil rights for all residents in the US. The courts have held that undocumented residents are protected by the Fourth Amendment to be free of unreasonable searches and seizures (except at the border and at "permanent checkpoints"). In order to stop and question a suspect, an INS agent must establish a "reasonable suspicion" that the person is undocumented; and to complete the arrest, probable cause is needed.

According to a statement prepared by Mike Mehr, an attorney for Servicios Populares de Imigracion (People's Immigration Services), reasonable suspicion must be based on "specific, articulable facts that a person is an alien." He also pointed out that ethnic appearance alone does not justify suspicion of either alien status or illegal presence in the United States.

INS Counsel Odencrantz replied that reasonable suspicion could be based on information "from tips and leads." He also said that "individuals' conduct and suggestive responses to questions" can constitute grounds for reasonable suspicion.

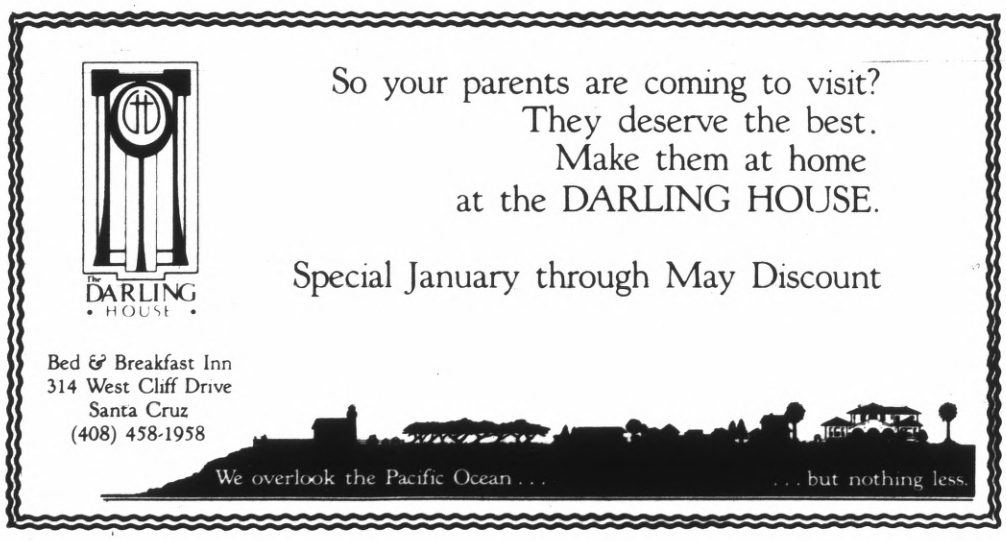
Mehr however, questioned the INS officers' interpretation of "reasonable suspicion." "During the recent raids, the border patrol agents swooped down on a whole neighborhood, blocked the streets, and didn't do much careful questioning before detaining and then arresting," he said. "The whole neighborhood was seized."

The Migrant Media Project also complained at the hearing that the INS fails to read the Miranda Warning ("you have the right to remain silent," etc...) which is mandatory for criminal arrests. But Odencrantz maintained that Miranda rights do not apply to civil arrests. Because "illegal presence" in the US is not a crime, the INS makes civil arrests of undocumented residents.

Panetta pointed out that undocumented residents have little protection under the constitution, and "that has to be changed." However, the congressmember has been sharply criticized by Hispanic, union, and community leaders for his support of the Simpson-Mazzoli Bill—an "immigration reform" act said to be biased in favor of employers and against immigrants' rights. Critics have attacked Panetta's Guest Worker Amendment to the bill in particular, claiming the measure would create a "new underclass of workers." After the hearing, Panetta stated that he would only support immigration reform endorsed by the Hispanic leaders.

In the end, the board passed a motion by Supervisor Cucchiara requesting that Panetta report back with findings on the investigations into the INS's local activities. The motion also directed the county Human Resources administrator to review INS activities, and to suggest actions that the county can take. The supervisors will discuss the findings at their March 19 meeting.

While Panetta emphasized that the volatile immigration controversy is largely a legislative problem, the charged testimony of Saturday's hearing highlighted the community's role in articulating the problem. "This is not an immigration issue," Mehr told the crowded hearing. "This is a civil rights issue."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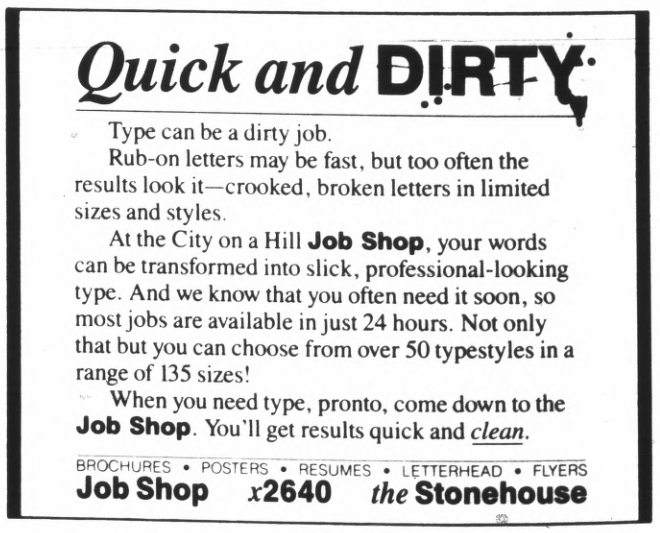
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SAFEWAY

LETTERS *to the* STAFF

Bomb Booster

Dear Staff:

Last week's article "Bomb Bucks vs. Scholar Dollars" fails to convince. In his indignation over trading off "education" for more "defense," Mr. Catchpool fails to notice a significant difference between these two "benefits." Although there is much room for disagreement about how much and what kind of defense the US needs, it's obvious that defense against would-be aggressors is a benefit we all share in. The "defense" our taxes purchase defends Arkansas as well as California, my neighbors as well as myself. The benefit is truly public.

Unlike defense, financial aid doesn't provide a uniform benefit to all citizens. The source of financial aid funds is all productive people paying taxes, but the benefits are distributed to only a few. It is a forced redistribution of the value produced by workers and businesses. Such redistribution, aimed at "equalizing" the populace, is an attack on the right of persons to self-determination, to utilizing the products of their productive endeavors as they see fit.

UCSC Financial Aid Director Kathleen Little labors under the collectivist myth when she laments that "a family of 10 will be hard pressed to put their children through school." Since when does one family have a legal claim on the resources of another because they "need" it? Since when do individuals who are responsible for their reproductive activities "owe" an education to the offspring of those who don't know when to quit? Obviously, Little has little esteem for personal responsibility as a social value.

It isn't remarkable that Ms. Little urges students to write letters and use whatever means available to continue the transfer payments. After all, what will *she* do when she no longer has other people's money to hand out?

Roger Grisby

Fuel for Our Ire

Dear Staff:

Regarding Rachel Lurie's article on Heather Wilber's arrest: First of all I'd like to correct Albertsen's statement that McAdams was overly compassionate. I received *one year* probation and *50 hours* of community service work and Nikki received five not two days in jail. I thought it was heavy—for tearing up two magazines!

Secondly, according to liquor store manager Bagnasco he was not talked to beforehand. On the contrary, four days before the protest I entered Warehouse Liquors, showed Bagnasco *Penthouse*'s image of a pre-pubescent girl with heavy rope cutting through her bared genitals and asked him, "What do you think of this, isn't it awful?" He proceeded to tell me, "It's all in your interpretation." I asked Bagnasco, "What then is your interpretation of children in bondage?" He remained silent, declining to respond.

This was sufficient communication in my mind to stage a protest at this store which also has a prominent display of pornography next to the register. His suggestion to take our protest to the *Sentinel* is ludicrous. Not only because they don't sell *Penthouse* but the *Sentinel*'s daily editor was decidedly uninterested in our protest—refusing to send a reporter as did the *Mercury*. *Mercury* reporter Dana Rubin stated in a later conversation, that we had torn magazines before and that she can't repeat stories. While women being raped and murdered is a scenario worthy of coverage our work to prevent violence against women is consistently trivialized by local press (notably Bezore's *Express*.)

While I am continually dismayed by the social apathy surrounding these issues, the reality of the young Asian girl Jean Kar-Har Fewel discovered strangled, raped, murdered and dangling from a tree in North Carolina a few weeks ago is sufficient fuel to keep me fighting.

In struggle,
Ann Simonton

Blue Lagoon

Dear Staff:

Your City Clip on the Neary Lagoon Task Force meeting was a little optimistic in tone: The task force agreed that low and moderate-income housing was a goal, but the statement concealed two problems with its recommendation: first, that the emphasis could turn out to be on moderate-income owned townhouses, as contemplated by the task force, a family or *individual* with an income in the neighborhood of $30,000 a year could qualify; in fact, no low-income person could afford the monthly mortgage and homeowners' association dues contemplated under moderate-income owned housing programs.

Second, the task force refused to state that the residential development should be tied to low or to moderate-income housing. It was a goal, and one which could be tempered if there were no housing subsidies available. It was stressed, at the conclusion of the meeting, that the realities of economics will determine whether or not there will be low or moderate income housing as a result of the city's sale of the land to a developer. If the land is sold at market value, then the housing will be market, i.e. upper income housing. As the Reagan administration is cutting all housing subsidies, the task force recommendation is meaningless. The only person who expressed governmental intention to link development of the Neary Lagoon parcel with low-cost housing, was, interestingly, Councilman Levine.

Sincerely,
Phyl Diri
Member, Santa Cruz County
Community Action Board

A Present from Santa

Dear Staff:

I picked up your Feb. 7 issue of *City on a Hill*. I was very impressed with the publication from front to back. I am a graduate of UCSC and have occasion to read *City on a Hill* on a regular basis for over ten years. I must say that this year's staff is consistently producing the best *City on a Hill* week to week of the last ten years. Keep up the good work.

Particularly I am impressed with the Women's section. You are proving that it is very much possible to found a publication on diversity and not give up quality. You are managing to give focus to some special interest areas and not sacrifice professional standards.

You needn't feel compelled to print this letter...I just want you and the staff to know that your work is appreciated and does not go unnoticed.

Yours very truly
Sarah M. Dennison
Assistant Director
University of Santa Clara
Women's Center

Gone, But Not Forgotten

Dear Staff:

On February 10, 1985, the UCSC community lost a valued member of its family. Charles A. Braun, more often known as "Charlie," died. His death leaves a void in the Psychology department and an emptiness in the lives of those of us who were his friends.

By his example, his students were presented with exemplary work. Charlie invested time, energy, and himself in the preparation of his lectures and course materials. His oratory and sense of drama brought life to the lessons he taught.

Charlie lived fully his dying. He continued to learn and grow to the moment of his death. I will remember him as a very special man. He was a private person; and yet, was able to share the intensely personal process of dying with those of us who loved him. He acknowledged his fears and human frailties and met them with courage and great dignity.

As Charlie met Death he taught me much about life and living. My life is richer for having been Charlies's student and his friend. He is gone, but he will not be forgotten. He gathered up his energies; and then, let go.

Claudia Bourne Alonzo
UCSC class of 1984

Let's Get Sensational

Dear Staff:

WHOOIE, did *CHP* blow it. You buried the biggest story so far this year about student affairs in the back of an ill-focused and jumbled article about the coming facilities election. Where is the ol'*CHP* sense of the jugular?

What the story should have covered was the fact that the administration covertly set aside Chancellor's funds to influence the results of a student election, and didn't bother to consider the propriety of buying student votes. Potential headline: "Administration Sets Up Secret Slush Fund to Buy Student Elections."

CHP is quick to attack monied special interests in the "real" world, but lax in taking on the administration on campus. You owe us better coverage of the "City on a Hill" and should recognize an opportunity for old fashioned yellow journalism when you see it. Please don't fall asleep on this one; after all, if it's important enough for the chancellor to deny students a choice between a student center and a grandiose PE "Big Top," and to allocate $5000 of his cherished funds to buy the student election, it should be important to you, too.

Sincerely,
A. Non E'Mous, graduate

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Send mail to Editor, City on a Hill, Stonehouse UCSC, 95064. Thank you.

EDITORIAL

Let It Be Nuclear Free

THE NEXT TIME YOU SHOP FOR KIWIS, strawberries, wool or a sheep-skin hat, go for the New Zealand label: this nuclear-free nation may soon need your patronage. New Zealand recently refused requests to dock a US warship in one of its harbors because, in keeping with tradition, the US refused to confirm or deny whether the boat was carrying nuclear missiles. The recent request represents the US's first "test" of the policy since it took effect when the ruling Labor party was elected last July.

Despite official denials, some US officials and congressmembers are discussing possible economic reprisals against New Zealand, either as punishment for breaking with established policy or as an "incentive" to quickly reverse the policy. But New Zealand's resolve shows no sign of waning. Its action is an assertion of moral will, a significant and refreshing move in a time when integrity often takes a back seat to military posturing. By refusing to alter his position Prime Minister David Lange is merely fufilling his duties in a representative government—it was his constituents who called for the policy.

US officials are annoyed by the move in part because New Zealand is a member of the ANZUS military alliance with Australia and the US. Secretary of State George Shultz's official position is that the alliance cannot continue with New Zealand's anti-nuclear stance. However, New Zealand's action isn't exactly setting a precedent for military alliances: NATO member Norway already has a policy limiting the presence of any nation's nuclear weapons in its territories, as does Japan, which has active defense pacts with the US. To claim, as the US now does, that the ANZUS alliance cannot remain intact with a nuclear-free New Zealand seems unnecessarily pessimistic.

But perhaps the US's greatest fear is that New Zealand's assertiveness will prompt similar responses from other South Pacific, Asian, and West European allies in the future. New Zealand, however, denies that its policy will affect other nations and claims that the policy is designed solely for its own protection. But the denial seems largely diplomatic in nature—seldom does an independent nation stand up to the United States, on the nuclear or any other issue.

Whether Lange wants to see it that way or not, New Zealand's action is part of a growing anti-nuclear movement in the Pacific. For example, the left-wing faction of Australia's ruling Labor party recently forced Prime Minister Hawke to renege on that country's pledge to assist the US with its MX missile test off Australia's coast. And Australia's Nuclear Disarmament party won significant support in some states in recent elections there. Anti-nuclear activists may still be a minority in the region but now they have representatives in public office.

Though Hawke reneged on the MX pledge, he has criticized his neighbor's action. He and other critics claim that New Zealand is threatening its own security and a vital international alliance. But Prime Minister Lange has tried to clarify his position and placate the US and Australia. His country's policy, he said, "is not anti-American, it is not anti-alliance, it is anti-nuclear." Lange maintains that the entire South Pacific would be safer as a nuclear-free zone than as a cornerstone in the superpowers' arms race. That makes sense to us.

The heat is on Lange, and though it looks as though he and his party can weather the storm, they also need support, particularly if the US exerts some form of economic pressure on New Zealand. There are two things we can do: buy New Zealand products; and express our support of a nuclear-free New Zealand to Lange and the US Congress. Lange's position is that a nation should not be forced to change a policy that the majority of its people support, and all recent reports and election returns indicate that the people of New Zealand want to remain nuclear-free.

WRITE TO: Prime Minister David Lange
Wellington, New Zealand

KALEIDOscope

Hearts and Arts

After all of the meaningful, sincere opening rambles Kaleidoscope has had over the past few weeks, I think it's about time for a little nonsense. But just because it's time doesn't mean I can think of any. Being silly can be difficult when you're deluged with work. And believe me, writing and mailing hundreds of Valentines to only the closest and most darling of my admirers is a hard and arduous task. But enough about my love life, let's talk about art...

Classical Notes

As always on this teeming cultural quagmire of a hill that we call school, there's a veritable plethora of enriching and entertaining stuff to do this week. First of all, Steve Mixon is dragging his mandolin, guitar and bandurria out of his closet to entertain us in a variety of ensembles and musical styles. Bach, Vivaldi, Filipino folk...you name it, he'll play it Friday, February 15 at 8pm in the Performing Arts Concert Hall.

But there's more! Linda Burman-Hall and John Hsu are presenting a recital of harpsichord and viola de gamba music. Mostly French baroque, they tell me, but you never can tell with these unpredictable musician types. This concert will fill the very same Performing Arts Concert Hall February 20 at 9pm. And yet again more...Jerrell Lambert will be filling the acoustically designed air of the Concert Hall with his individually sculpted, originally composed senior thesis sounds February 22 at 8pm. Guitar, banjo, recorder, piano and voice will bring you everything from renaissance and classical to bluegrass and jazz fusion. Sounds like he's been busy these last few years—the least you can do is hear him out for an evening. Admission to all of the aforesaid events are not only more affordable than you imagine, they're more affordable than you *can* imagine. That's right, they're free.

—Aaron DeBrain

HEY GUYS, CAN I PLAY? Actually, Steve Mixon won't be jamming with Y&T. He'll have his own acoustical concert Friday at Performing Arts, while the band rocks out Monday at the Catalyst.

The Cause That Refreshes

If spending an evening being entertained racks you with should-be-studying guilt—go to a fundraiser. Not only will you enjoy yourself, you can comfort yourself with the notion that it's For A Good Cause.

For example: if you feel like taking in a movie, go to Friday's premiere of *The Times of Harvey Milk* at the Nickelodeon. It's a benefit for the Freedom Democratic Caucus, a lesbian and gay political alliance for Santa Cruz County; funds from the two showings and the interim reception will go to the campaign for California Assembly Bill One, legislation that would end employment discrimination based on sexual preference. Tickets are $10 for the first show, $6 for the second; for showtimes, call 247-3791.

Another example: the soothing sounds of the internationally polyrhythmic acoustical band Ancient Future will sweeten the air at Moraga Concert Hall (corner of Seabright and Broadway) on Saturday night. This one's a benefit for Computer Professionals for Social Responsibility, "an alliance of computer professionals who are alarmed about the growing threat of catastrophic nuclear war." If you're personally in favor of global annihilation, you might feel a little miffed about attending—but if not, you shouldn't mind shelling out $6 for the 7pm concert. Wanna know more? Call 425-8726.

—Paul A. Ticks

UB, Y&T and OT

That's it. I've taken all I can stand. I will listen to your pathetic whining no more. Always moaning and groaning that there's nothing to do. Well, not only is it obnoxious, it's not true. There's more stuff to do this week than I could ever tell you in a million, trillion, quadzdrillion years. Maybe I'm exaggerating, but there sure is a lot...

For starters, there's the UB40 concert down at the Civic Monday night. Now, I was going to tell you a bad joke, something like, "UB40? No, I be 20!" but I didn't. So be thankful. Instead, I think I'll tell you some concert info. You probably know UB40 for their hit album *Labour of Love*, praised as "the most soulful translation of musical influence since the Stones regurgitated Slim Harpo, Jimmy Reed, and Chuck Berry into the mouths of their baby birds." No, I don't know who said that. You probably also know them for their hit single, "Red, Red Wine." They apparently want to be known as the group "looking to establish reggae as pop music." If that's your goal as well, you can help the establishment Monday, February 18 at 8pm. Tickets are sold where you'd expect tickets to be sold.

Already fairly established as pop music are Y&T. Actually, since they look like the kind of guys who would be more than pleased to pound the life out of your pet parakeet, it would probably be safer (literally) to say that they play hard and heavy rock 'n' roll. Regardless, they'll be at the Catalyst Monday night. Tickets are $6 advance, $7.50 at the door.

Not nearly as fierce and ferocious as Y&T, No Problem is returning to Cha Cha's for a special dance concert with guests Haven Terrace. This sounds like good, clean, high-energy fun. The show starts at 9:30 and there's a $3 cover charge. Pack your ID for a night o' fun.

Oh! Let me not forget the howlin' blues action down at O.T. Price's. Mighty Joe Young's gonna be down at O.T.'s on Monday and you can be too fr - a paltry $3 at the door. Or you can wait 'til Tuesday and hand over $6 or $7 at the door to see Mose Allison play two big sets on the very same stage. All in all, it's just more fun than humans should be allowed to have.

—Lisa Karen Dryve

The Voice of Choice

Her name's Mouna Wilson, and she's not a voice teacher. She's a self-styled "vocal guide," best known for her classes on "Freeing the Natural Voice" at both UCSC and Cabrillo College. After 25 years of experience, Wilson concludes that people don't learn *how* to sing, they learn they *can* sing. She's formulated a vision, one that desires "the Earth's population be awakened to the universal and immediately available power of human song as an instrument of peace."

Given that ambition, it might seem stunningly irrelevant to seek her out if all you want to do is sing *Happy Birthday* without causing paint to peel. But casual and would-be singers are encouraged to attend her latest workshop, Sunday at the Louden/London Nelson Center. Participants will learn to dispel the tensions which hinder sound vibrations, and how to use the voice as a healing instrument. It's a three hour song-a-thon, from noon to 3pm—if you're shy, you'll be able to take comfort in numbers. Admission is $5 per person, $6 per family (bring the kids! Bring the grandparents! Bring your stepsister's uncle's first cousin!).

—Shaun Ikboom

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VIEWfinder

APTOS TWIN 688-6541
I. The Falcon and the Snowman Sat-Mon matinee 2:30, Friday, Tues-Thur 5, 7:45, 10:10
II. Vision Quest 6:15, 8:20, 10:30, Sat-Mon matinees 2, 4:10

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DEL MAR 425-0616
I. Mischief 1:45, 3:50, 6, 8:10, 10:20
II. Witness 1:15, 3:30, 5:45, 8, 10:15
III. The Breakfast Club 1:30, 3:40, 5:40, 7:50, 10
IV. Mean Season 1:20, 3:20, 5:30, 7:40, 9:50

41st AVE. PLAYHOUSE 476-8841
I. Beverly Hills Cop 1:20, 3:30, 5:40, 8, 10:15
II. The Killing Fields 1:30, 4:10, 7:10, 9:50
III. Fantasia 1, 3:15, 5:25, 7:45, 10

LOUDEN NELSON CENTER
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MOVIE I & II 426-9409
I. Fast Forward Fri-Sun 6:45, 10:35 Mon-Thurs 8:55
Footloose Fri-Sun 8:40, Sun 4:50, Mon-Thurs 7
II. The River 6:30, 10:50, Mon-Thur 9:10
The Cotton Club Fri-Sun 8:40, Sun 4:15, Mon-Thur 7

NICKELODEON 426-7500
I. Amadeus 6:30, 9:25
II. The Gods Must Be Crazy 6:55, 8:55
III. The Brother From Another Planet 6:35, 8:35, 10:35, Sun matinee 4:30
IV. Stranger Than Paradise 6:45, 8:25, 10:15
V. The Times of Harvey Milk 7, 8:35, 10:10, Sun 5:10

RIO 423-2000
A Passage to India 5:15, 8:30; weekend matinee 2pm

SASH MILL 427-1711
Thur-Fri **The Jackpot** 7:30, **Bell, Book and Candle** 9:05
Sat-Mon **Apocalypse Now** 4, **Das Boot** 9:40
Tue-Wed **Allegro Non Troppo** 7:30 **The Girl Can't Help It** 9

UA 426-8383
I. Mrs. Soffel 5:30, 7:45, 10, weekend matinee 3:15
II. Turk 182 6, 8:10, 10:10 Sat-Mon 2, 4

Thursday 14

☐movies

Love Story at 8 and 10:15pm. Stevenson Dining Hall, $1.50 Stevenson; $2 general. Campus Only.

☐exhibits

Holger Leue. Photos of rural West Germany. Through February 15. Stevenson Coffeeshop, Free.

Bill Garnsey. "Light and Texture: Two Series of Photographs." Through March 1. Stevenson Library, Free.

☐dance

From Ghana West Africa, Hedzoleh Soundz brings hi-life calypso and African Funk. 9pm, Kresge Town Hall, $2 at door.

☐miscellaneous

Israeli folkdancing for everyone. First hour, dances are taught, second hour: review and requests. All levels welcome. Come and enjoy yourself! 7:30pm, East Field House Dance Studio.

Friday 15

☐movies

Last Grave at Dimbaza a sobering document of the appalling effects of apartheid on South Africa's Blacks. Plus, *The Klan, A Legacy of Hate in America.* 7:30pm, Studio C, Communications, Free.

☐concerts

Open Rehearsals of the Musical World of Bach and Handel. Telemann, Forqueray, Marais. John Hsu, viola de gamba; Leta Miller, baroque flute; M. Luciana Lombardi and Linda Burman-Hall, continuo. 12pm, McHenry Library, Free.

Steve Mixon presents his senior recital for plucked instruments: guitar ensemble works by Bach, Handel and Rebay; mandolin pieces by Cancielos, Vivaldi, Mozart, Beethoven; and a special appearance by the UCSC Filipino String Band. 8pm, Performing Arts Concert Hall, Free.

☐lectures

"Alternative Agriculture: Opportunities and Obstacles." Garth Youngberg, Executive Director of the Institute for Alternative Agriculture, Maryland, and former farming coordinator for the US Dept. of Agriculture. 12pm, 247 Kerr Hall, Free.

☐exhibits

Kevin Honeywell. "All Mixed Up," an art show in mixed media. Opens today through February 22. Bridge Gallery, Porter College, Free.

☐miscellaneous

ReEntry Students: Take a break and welcome the weekend. Look for the table marked "re-entry" during Happy Hour at the Whole Earth Restaurant, 4:30 to 6pm. The first round is on Re-Entry Services. Campus Only.

CISPA will be having focused discussions with featured presentations on issues concering Central and South America. Discussions will take place every other Friday of the quarter. All interested people are invited to attend. 7pm, Merrill Baobab Lounge, Campus Only.

Carnival/Air Band Contest. The campus finals of the Air Band Contest (winner receives cash prize) and Rio style winter celebration with Brazilian dancers and music by "Batacaje." This event is sponsored by the entire campus. UCSC ID's required. 8pm, Porter Dining Hall, Free, Campus Only.

Saturday 16

☐concerts

Eric Jarmie presents a senior recital of the music of Spain in which he will play classical guitar, sing 15th and 16th century songs and perform, with guest artists, "cuadro flamenco"—entertainment by singers, dancers and musicians. 8pm, performing Arts Concert Hall, Free.

☐dance

Dance to the music and lights of Visual Sounds at a Valentine's dance. 9pm, Oakes Science Center, Free, Campus Only.

☐miscellaneous

The Vietnamese Student Organization in conjunction with Oakes College invites the campus and community to the Festival of Vietnamese Culture with food, music, dance, entertainment and speakers. 10am to 7pm. Oakes Science Center, Free.

Sunday 17

☐meetings

A weekly meeting to discuss upcoming events that the Palestine Support Group will put on. Also, a general disucssion about issues relating to the Middle East. 6pm, Charles Merrill Lounge.

The Juggling Club is holding workshops every Sunday this quarter. Emphasis will be on technique, performance skill, and fun. East Field Activities Building, Campus Only.

Asian American Student Alliance general meeting. 7:30pm, McHenry Library Conference Room 325, Campus Only.

☐exhibits

Joe Weller. Paintings, drawings, Opens today through March 1. Stevenson Coffeeshop, Free.

☐miscellaneous

William Shakespeare's *King Henry V* radio drama with Nigel Saunders. Includes Richard Burton, Anna Massey, Nigel Davenport. On KZSC (88.1 fm) from 6:30 to 7:30pm.

Catholic mass on campus every Sunday evening. 6:30pm, Cowell Health Center Conference Room, Campus Only.

Massage Class. Basic strokes, some anatomy, deep breathing, visualizations, shoulders, neck, back, charlie horses. State certified. Call Jeff or Raif and leave a message at 475-2454. 8pm, Kresge Seminar Room (159), Free, Campus Only.

Monday 18

☐movies

Brother Sun, Sister Moon. All are invited to see Franco Zefferelli's great film on the life of St. Francis. 6:30pm, Classroom Unit 2, Free, Campus Only.

Cruel Story of Youth. A reckless teenage couple flirt with crime and sex, only to find their love makes them vulnerable to reprisal and destruction. 7pm, Thimann 3, $2.

☐meetings

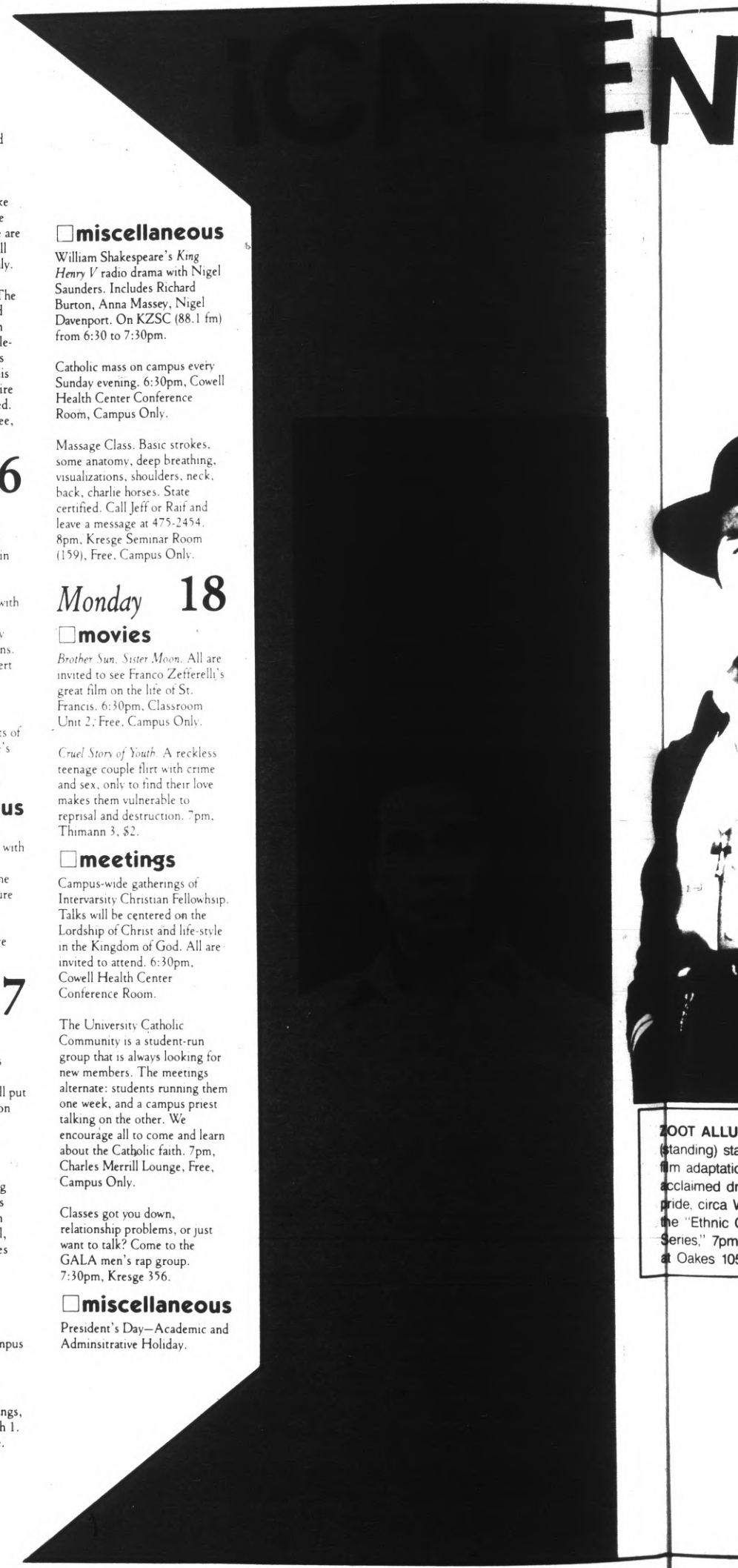
Campus-wide gatherings of Intervarsity Christian Fellowhsip. Talks will be centered on the Lordship of Christ and life-style in the Kingdom of God. All are invited to attend. 6:30pm, Cowell Health Center Conference Room.

The University Catholic Community is a student-run group that is always looking for new members. The meetings alternate: students running them one week, and a campus priest talking on the other. We encourage all to come and learn about the Catholic faith. 7pm, Charles Merrill Lounge, Free, Campus Only.

Classes got you down, relationship problems, or just want to talk? Come to the GALA men's rap group. 7:30pm, Kresge 356.

☐miscellaneous

President's Day—Academic and Adminsitrative Holiday.



ENDAR!

ZOOT ALLURE: Edward James (standing) stars in *Zoot Suit*, the film adaptation of Luis Valdez's acclaimed drama of Chicano pride, circa WW II. It's part of the "Ethnic Cinema in America Series," 7pm Thursday the 21st at Oakes 105. For you, it's free.

Tuesday 19

☐movies

The Brickmakers, a meticulous depiction of the life, labor, and the limited possibilities of a family of brickmakers on the outskirts of Bogata. Plus, *Reassemblage*, an alternately moving and jarring documentary about diverse West African peoples. 7pm, Oakes 105, $2.

Tom Jones at 8pm, Stevenson Dining Hall, Free. Campus Only.

☐lectures

"The History of Human Disease and its Treatment." Henry Hilgard, Professor of Biology. Public Affairs Lecture Series. (Slides will accompany the lecture). 12pm, Santa Cruz Public Library Meeting Room, Free.

"The American Style of Foreign Policy: Ronald Reagan 1980 to 1988." Robert Dallek, UCLA History Department. Informal discussion to follow. The Soviet Threat Guest Lecture Series. 1pm, Stevenson Classroom 150.

"Translocation of Proteins Across the Endoplasmic Reticulum Membrane." Peter Walter, UC San Francisco. Helen C. Escolle Seminar Series. 4pm, Thimann 1, Free.

"Weissenhof—1927." Christina F. Otto, Architectural Historian, Cornell University. 7pm, Porter D144, Free.

"Abortion, Politics and Morality: Beyond Liberalism and Terrorism." Professor Rosalind Petchesky, Feminist Political Theorist and author of *Abortion Politics and Women's Choice*. 7pm, Seminar Room (159), Free, Campus Only.

"Rembrandt: The Triumphant Pilgrimage." Mary Holmes, art historian and professor emerita at UCSC. Masters and Mysteries of Sacred and Profane Art lecture series. 8pm, Cowell Dining Hall, Free.

☐meetings

The Life Journey, a group for men and women students exploring the psychological, spiritual and social dynamics of personal growth. 7pm, Oakes 316, Campus Only.

Informal Hebrew discussion group for all levels of Hebrew speakers. Conducted by Israeli Hebrew teacher. 7:30pm, Stevenson 217.

☐miscellaneous

Exchange Day of Instruction. Classes normally held on Monday, February 18 will be held on Tuesday, February 19. Classes normally held on Tuesday, February 19 are cancelled.

"Breaking the ICEsolation, Surviving as a ReEntry Man." Being a ReEntry student can often be a frustrating and isolating experience. ReEntry men who have been at UCSC for awhile will share tips and strategies for surviving as a non-traditional student. Men's ReEntry Brown Bag series. 12pm, Stevenson Fireside Lounge.

Wednesday 20

☐movies

Free Voice of Labor: The Jewish Anarchists. Discussion to follow. 7:30pm, Porter 148, Free.

Starting From Nina: The Politics of Learning. Three examples of Brazilian educator Paulo Frier's approach to education in Toronto, Canada. Plus "South Korea: A Socio-economic Look at People, Activities & Environment." Recently completed slide show by UCSC student Brian Folk, a volunteer in Asia. 7:30pm, Merrill 102, Free.

The Wind. A brilliant performance by Lillian Gish highlights this film about the relentless power of the environment over human life. 7:30pm, Thimann 3, $2.

The Decision to Drop the Bomb. A look at the decision-making process in 1945 under President Harry S. Truman. The Soviet-Threat—A Series of Documentaries. 8pm, Studio C, Communications, Free.

The Learning Tree and *Stormy Weather.* Wednesday Night at the Movies Series. 8:30pm, Porter Dining Hall, $1 Porter; $1.50 general.

☐concerts

Distinguished visiting guest artist John Hsu, member of the Baryton Trio, and Linda Burman-Hall offer an evening of Wednesday Evening Faculty Recital Series. 8pm, Performing Arts Concert Hall, $2 students/seniors; $5 general.

☐lectures

"Reproductive Energetics of Fur Seals." Dr. Dan Costa, Center for Marine Studies, UC Santa Cruz. Marine Sciences Seminar Series. 7pm, 368 Applied Sciences, Free.

"The Characterization of Mouse Growth Hormone Receptors." Baltazar Gomez, senior biochemistry major and MARC student. Part of a series designed for students and by students as a way of introducing undergraduates to the field of biomedical research. 6pm, Thimann 397, Free.

☐meetings

GALA Women's Rap Group. 6:30pm, 356 Kresge, Campus Only.

The staff of *Chinquapin* meets weekly to prepare the literary magazine for its spring publication. All interested students are welcome to attend. 7pm, Cowell 152, Campus Only.

Merrill Bible Study. A chance to study some of Jesus' teachings together. Everyone is welcome. 7:30pm, Merrill Baobab Lounge.

Bible Study. Everyone welcome. Call Lisa at 425-8507 (or x3308) or Jennie at 426-1313. 7:30pm, Stevenson 237A.

TWANAS organizational meeting. 7:30pm, Oakes 204.

☐miscellaneous

Animal Rights Action Group literature table. T-shirt sales, bumper stickers, general literature (free). Donations accepted. Outside Kresge Seminar Room.

Community Studies is presenting a mid-quarter orientation for students currently uncertain about what they want to declare, or have always been curious about what community Studies really is. 9am, Merrill Baobab Lounge, Free. Campus Only.

"Fear of Poverty: How to Manage Your Money Wisely." Bonnie Barley for Student Loan Collections and Marily LeBlanc of Financial Aid. Discussion of money management tips to help you avoid financial problems. Women's ReEntry Brown Bag Series. 12pm, 101 Classroom Unit, Free.

Thursday 21

☐movies

The Blues Brothers at 8 and 10:15pm. Stevenson Dining Hall, $1.50 Stevenson, $2 general, Campus Only.

Zoot Suit. This is a masterpiece of Chicano stage and cinema based on the 1942, prejudiced trial of a group of young Chicanos for a gang-related murder. Ethnic Cinema in America Series. 7pm, Oakes 105, Free.

☐lectures

"Laser Studies of Molecule-Surface Dynamics." Dr. A. Luntz, IBM. Chemistry 291D. 4pm, 419 Natural Sciences II. Free.

Ethiopian Famine Relief Lecture Series. "the Invention of Culture: Affinity of the Tribal and the (Post) Modern." James Clifford, History of Consciousness, UCSC. Donations for Ethiopian Famine relief will be accepted. 4pm, Kresge Seminar Room (159), Campus Only.

" 'Star Wars': Stabilizing or Insane? President Reagan's Strategic Defense Initiative." David Faemeister, Cal Poly University. 7pm, Stevenson Fireside Lounge, Free.

"Fagus and Fiat: Two Modernist Classics and Their Texts." Professor Reyner Banham. 7:30pm, Thimann 3, Free, Campus Only.

☐meetings

CISPA will organize several events this quarter, including slide shows. Guest speakers, and a possible rally, etc. 7pm, Merrill 102.

Weekly meeting of the Conservative and Moderate Political Union of Students. 7pm, Merrill Classroom 3, Campus Only.

☐miscellaneous

International Women's Coffee Hour: informal conversation for women from different countries and American women interested in meeting our international women. Preschool children welcome. 10am to noon. Family Student Housing Rec Room.

At noon we will begin with a worship service, sponsored by the Canterbury Episcopal Ministry. Those who are interested are encouraged to bring their lunch so we can eat together following the service. 12pm, Kerr 247.

Fireside Chat. Professor Henderson (Education) will share his life's history, educational training, past and present interests at this informal gathering of faculty and students. Refreshments will be served 7:30pm, Stevenson Fireside Lounge, Free, Campus Only.

Israeli folkdancing for everyone. All levels welcome. 7:30pm, East Field House Dance Studio.

To get your on-campus event listed in Calendar, contact the Campus Activities office by 4pm Monday.

ANALYSIS

Jamaica's Free Market

Trouble in Paradise

by Percy Hintzen

THE RIOTS IN JAMAICA, which have left at least seven people dead, represent a devastating blow to the present US program for the Caribbean region. Jamaica was to be the showcase for that program. Indeed, President Reagan once implored the Third World to "watch Jamaica."

Its devoutly pro-American prime minister, Edward Seaga, was elected in 1980, ousting the socialist Michael Manley in a landslide—a clear mandate for Seaga's moderate, procapitalist, free enterprise proposals, and his call for closer ties with the United States. Thus when he came to power, both the Prime Minister and the United States enjoyed widespread goodwill and support.

Yet Jamaica is now experiencing one of the worst economic crises it has ever had. Good feelings toward the United States have all but vanished, and Edward Seaga has become one of the most unpopular leaders in the tiny nation's history.

The Manley government—whatever one says about it—faced some problems beyond its control. Manley's eight years in office coincided with a period of runaway inflation, deep recession and skyrocketing interest rates in the industrialized economies. All these factors, combined with rising oil prices, produced a serious balance of payments crisis and, eventually, economic chaos. The effects were especially sharp in Jamaica, which depends on imports and on export earnings to pay for those imports—and, in those years, sugar and bauxite prices slumped and the vital tourist industry was devastated by the recession.

US hostility to Manley's policies made matters considerably worse. And then the International Monetary Fund (IMF), the country's main source of foreign exchange assistance, forced cuts in state spending and imports while making devaluation imperative. That proved to be the last straw for the Manley regime.

Seaga has no such excuses. He has received extremely favorable treatment from western—especially US—aid-granting agencies, and lavish IMF assistance despite his government's inability to satisfy its conditions. He also took power with the absolute support of local business, which had deserted Manley's government, and has received generous consideration

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Tourism ad for Jamaica, circa 1937

Unfortunately, US foreign policy now assumes that any program which does not adhere to the principles of free enterprise and minimal state intervention is communist inspired.

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from private investors. Finally, the US economic boom has boosted Jamaica's tourist industry and helped increase its export sales.

And yet today unemployment on the island is an estimated 25 percent, with underemployment far higher. Currency has been devalued by nearly half and inflation has risen over 30 percent in the last year. The cost of living has skyrocketed, state workers have been laid off in droves, and local taxes have increased dramatically.

The shortage of foreign exchange is so acute that there is now a system of bidding for the limited reserves. On the thriving black market, buyers pay up to three times the official rate for US dollars. Local businesses have been unable to obtain the foreign exchange they need. Everywhere there are deep shortages of essential items, and breakdowns of essential services. All this is the result of unbridled "free market" policies.

The private sector cannot be expected to accomplish for countries like Jamaica what it has for the industrialized western nations. In Third World countries, the state must undertake much of the economic activity—spending in areas where free enterprise would not tread, such as mid-size, diversified agricultural production for domestic consumption.

Foreign investors have to be strictly controlled, even compelled to engage in activities consistent with the country's needs. The state must provide welfare, social services, etc.—necessary preconditions for human development—and a basic infrastructure. These are functions no other institutions can perform.

Unfortunately, US foreign policy now assumes that any program which does not adhere to the principles of free enterprise and minimal state interference is communist-inspired. But in Jamaica, an "open" economy has devastated local capital. IMF "corrections" have led to persistent crisis. Foreign investments have destroyed local initiative.

All through this the Jamaican people have proved remarkably non-ideological. Their concern is survival, and they have shown a willingness to accept any proposed solution at face value. By the same token, they are willing to reject policies patently detrimental to their interests. And the recent riots—which reflect a deep, widespread disenchantment—can only be interpreted as rejection of US policies.

More seriously, they may well be a harbinger for the rest of the region, as were the warnings that came last year with the food riots in the Dominican Republic—a situation with almost uncanny similarity to the one in Jamaica.

Reagan once implored the Third World to 'watch Jamaica.'

If this trend is to be checked, the United States must adopt a pragmatic and sensible approach to the region. This means making an objective assessment of economic needs and a commitment to meet such needs. Inevitably, the principles of free enterprise and open markets will have to be modified, in some instances even rejected, for more centralized and statist solutions.

It also means a more flexible attitude toward these countries' foreign policies, with Cuba and other Third World states perhaps figuring more prominently in their economic and political relations. And it means trying new patterns of economic participation, and considering the possibility of regional economic and even political integration—including Cuba and Puerto Rico.

Whatever mix of policies is undertaken, past policies—which have failed clearly—need to be rejected. If new and bold efforts are not undertaken immediately, the region will become a cauldron of persistent crisis—a state of affairs that can only harm the interests of the United States both at home and in the region at large.

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OPINION

Journalistic Conventions

We The Censors

by Eric Grodberg

THE "FREE MEDIA" IS one of the most bandied-about symbols of the superiority of the Western democracies to "godless Communism." According to conventional wisdom, the media lays down the bare facts and presents its readers with a fairly accurate picture of reality. However, as Lewis H. Lapham, editor of *Harper's* magazine, wrote, "The press is a midden heap, full of bits and pieces of things, some of them true and maybe valuable, but all of them fragments from which the citizen must construct his [sic] own portrait of reality."

The mass media often does lay down the bare facts—barren of any context that would make them meaningful. The omissions, half-truths and unchallenged statements prevalent in the media all help to present a distorted view of the world.

One of the principle ways the media does this is to simply report what a source said without providing an opposing view. The reader, then, remains unaware of the alternative of opposing perspectives. In addition, because it relies on someone else's statement for its "fact," the media absolves itself of responsibility for what it has printed. And if the source has lied, the media itself cannot be blamed.

A recent edition of *City on a Hill*'s "Campus Clips" illustrates how this phenomenon occurs. In its November 29 issue, *CHP* cited a student's assertion that the provost of Stevenson had used college funds to build a hot tub. Though, as *CHP* later learned, this was not true, by reporting the statement unchallenged *CHP* made it appear to be the truth. But because it was the student—not *CHP*—who was mistaken, *CHP* avoided taking full responsibility for publishing false information, and was able to maintain its journalistic integrity.

Though the press supposedly presents both sides of every story for the sake of objectivity, sometimes presenting only one side is considered objective. Sidney Zion, a former reporter for the New York *Times*, claims, "There were countless examples of that during the Vietnam War. The State Department's official White Papers were full of lies, and every reporter knew it. But if a reporter described what one of those statements said without disputing anything in it, that was called objective reporting."

The conventions of journalism, which are designed to give the media an objective image, often have the opposite effect. One of the cardinal sins of reporting is to write in the first person, "I," or to invoke one's own judgement or knowledge. Tom Wicker, associate editor of the New York *Times*, states that a reporter can "not dispute a statement he knows to be a lie...[because] it is impossible under those conventions for a reporter to step in and refute a false statement in his [sic] own voice." Though reporters can sometimes find another authority to disagree with a false statement, the US government is often the only "credible" source.

Photos by HOLGER LEUE

Reality isn't always what it appears to be when you read about it in a newspaper.

The press depends heavily on its veneer of objectivity for legitimacy. Though it allows distorted information to go unchecked, anytime a publication learns that one of its staff has violated an accepted journalistic norm it will severely chastise that individual in an attempt to save its reputation. R. Foster Winans, formerly of the *Wall Street Journal*, was recently the victim of such ritual exorcism. Winans was the author of the *Journal's* "Heard on the Street" column which reports hot rumors on the stock market. Because the column itself can affect the value of the stocks it reports, its contents are supposed to remain secret before publication. When it was revealed that Winans leaked information to friends, the *Journal* fired him immediately.

But the *Journal* did not stop at this. While other papers dutifully reported the incident, the *Journal* ran articles for several days devoted to restoring its integrity by portraying the violation as a fluke perpetrated by deviant individuals. Not merely content with attacking him professionally, the *Journal* gave detailed accounts of Winans' homosexual relationship with his lover. It also delved into the couple's psychological problems and portrayed them as a pair of misfits. The obsession with "reputation" is apparent in Winans' trial which opened last week. Both the defense and the prosecution focused on "the extent to which Mr. Winans may have damaged the *Journal's* reputation." One might wonder if the *Journal* did not damage Winans' reputation more than he its.

WHILE ITS CONCERN for its own reputation is paramount, the mass media's "objectivity" is belied by its reliance on US government sources. According to Zion, "the so-called establishment press takes the implicit position that the government is generally right in what it does and says...Unless a reporter can bring documents and data proving beyond any doubt that the government is wrong about something the press will go with the government view. Yet if a reporter just echoes the received opinion, of course, that goes right in the paper the next morning."

In international affairs the reliance on government sources is even greater, even though government officials have admitted their own role as propagandists. As quoted in *In These Times*, Donald Mathes, US Information Agency Senior Policy Officer stated, "foreign policy can't be successful unless we have the support of the American people—we saw that in Vietnam. That's why we work with... and try to influence the American press."

Recent stories on Central America have contained an abundance of unchallenged government statements. According to Edward S. Herman, author of *The Real Terror Network*, in 1980 the New York *Times* ran 75 articles on El Salvador but quoted peasants, *the victims of the violence*, in only two of them. Sixty percent of the attributed sources were government officials. Before the Nicaraguan elections last fall, Secretary of State George Schultz said, "The important thing is that if there is to be an electoral process, it be observed not only at the moment when people vote, but in all preliminary aspects that make an election really mean something." While the mass media echoed Schultz in regard to Nicaragua, it neglected to report the "preliminary aspects" of the El Salvadoran elections: various forms of state terror that had characterized El Salvador for years.

After the elections the mainstream press reported the government's assertion that there was a huge voter turnout, but in many cases failed to print the fact that voting was required by law and enforced through threats. It also failed to mention that Salvadoran laws called for "transparent voting urns" and that the law explicitly denies freedom of speech and freedom of the press.

Even if the press were more even-handed, the notion that the media can truly be objective is unrealistic. Frances Fitzgerald, contributor to the *New Yorker*, notes that "Putting a sentence on a piece of paper is necessarily a subjective act. There is no such thing as objectivity in writing. When people talk about ethical standards in journalism—objectivity, and so on—they are really talking about a set of conventions that have been created in this country over the past 50 years or so. These conventions tell the journalist how to write, and the reader how to read, a news story in an American newspaper...You as the reader cannot be certain that what you are reading is the 'truth;' you cannot be certain that it is 'objective' in any real sense."

Such decisions as what questions to ask, who to interview, what to put in an article, what to omit, and what to emphasize are all subjective and will influence the nature of the story. A writer cannot avoid making these decisions, and as Fitzgerald says, "From the simple subjective act of choosing what the lead of the story will be a writer influences the way in which the story he is telling will be interpreted." There is no way for a reporter to be neutral," Wicker says. "To report an event is to select what is important and significant about it."

Editors, perhaps more so than writers, influence the content of a story. Zion says, "censorship is a daily event, the daily blood of newspapers—editors spiking stories, making decisions on what to assign, who to assign, what to keep out of the paper and what to put in. If we're arguing that the government must never censor, we must raise the question of why editors and publishers can censor. That happens constantly, and in terms of what you read, it's much more important than anything the government can do."

Tom Wicker acknowledged his own role as a censor when he was the New York *Times'* bureau chief in Washington. "Time after time, good reporters down there complained about not being able to get stories in the paper. And time after time I said to them, 'You're just not going to get that in the New York *Times*—it's too interpretive, it's too reliant on your judgement rather than on official judgement, it's too complex, it contradicts the official record more flagrantly than the conventions of daily journalism allow."

Censorship doesn't necessarily arise from outright suppression of information and no publication can completely avoid distorting the news. For instance, in writing this article I censored it myself. I have learned from experience to omit certain facts, include others, begin with a catchy lead and to quote "authorities." After I censored my own article, three editors read it, added certain points, deleted others and made sure it conformed to journalistic norms. All of these factors combined to change the nature of my article. While the intention was not censorship, the result was.

Complete objectivity is impossible and no one should expect any publication to present "the whole truth." The public that is supposedly well-informed in western democracies is actually only half-informed: some facts are presented, their meaning is not. Historical background, context, and differing viewpoints are all essential factors in an informative story. One may wonder whether the mainstream media is capable of ever making them regular features in the news.

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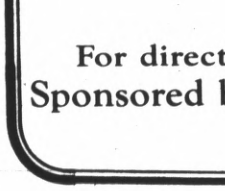

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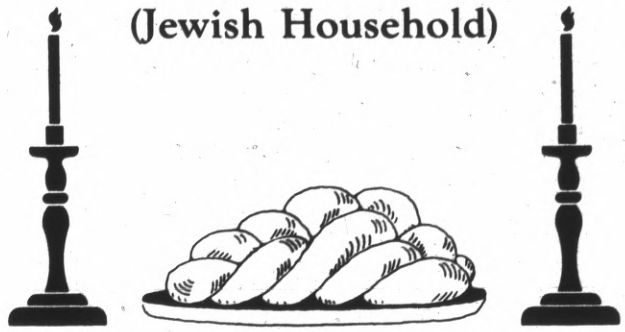

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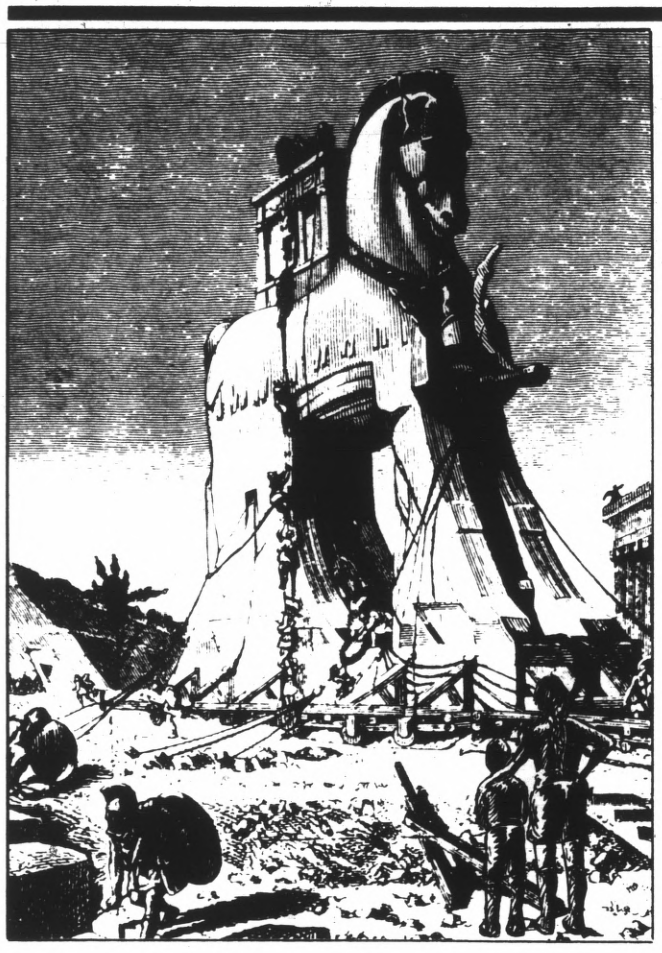

WOMEN

A New Twist to an Old Tale

by Pamela Hartman

THE STORY OF THE Trojan War is not a topic usually considered relevant to modern times. How could a nine-year battle between Greeks and Trojans—fought over Helen, the most beautiful woman in the world—have anything to do with modern European life? East German author Christa Wolf has shown us that it can and does.

In her new novel, *Cassandra*, Wolf presents a recreation of the Trojan War from a woman's perspective. The action of *Cassandra* is still in ancient Troy, and the characters are true to their ancient Greek mythology. Yet Christa Wolf has found a great deal of flexibility in the telling of the story.

Through fiction and a series of essays, Wolf sets out to describe what Homer's *Iliad* left out: how the war affected the daily life of Trojan men and women. From a woman's perspective, we begin to see this war as an agony, an ugly tumor which grows, infects, and kills the once-thriving city of Troy. In Cassandra, the heroes of the *Iliad* are at best misguided men, at worst, brutal murderers.

Cassandra is a short novel, perhaps better called a prose poem. It is written from the first-person view of Cassandra, the Trojan princess who prophesized Troy's doom but was not believed. As the history goes, after Troy's fall, the Greek leader Agamemnon took her captive. She then prophesized his death and her own; but she was thought to have been mad, and no one believed her. That is, until her prophecy became reality, and she and Agamemnon were slain by his wife, Clytemnestra. In *Cassandra* we find her on Agamemnon's ship—headed for Greece and her foreseen death. The novel contains her reflections on her life in Troy.

> We begin to see that the real reason Troy falls is not from losing military battles, but from the Trojans' attitude.

Although the book recounts ancient history, *Cassandra* cannot be dismissed as an esoteric work. One does not have to know Greek mythology to appreciate and enjoy it. Wolf has succeeded in writing a novel that is both historical and quite contemporary.

In the last 20 years, Christa Wolf has emerged as a prominent writer in East Germany, a committed socialist who carries an equally strong commitment to a utopian view of humankind. Her most well-known novel, *The Quest for Christa T.* was banned in East Germany for several years due to its strong, though subtle, criticism of the quality of life there. Wolf is also an outspoken critic of governmental policies in West Germany and the US, and has published a book of essays, *The Reader and the Writer*, which include criticisms of these governments.

Wolf's socialist views and her deep concern for the welfare of humanity permeate her writings, yet in her novels these concerns are not so outwardly apparent. Wolf writes in a subtle, often indirect style—as if she is painting a watercolor of emotions and images. The reader is left to decipher the patterns and inferences on his or her own.

In *Cassandra*, the author integrates her own in-depth research of Troy to create a fascinating blend of history, psychology and mythology. Her research reveals that Troy historically was in the process of moving away from matriarchy to patriarchy: away from worshipping the older Mother Earth goddess Gaea, towards worshipping the younger Olympian gods, led by Zeus. The book, in a moving, poetic fashion, depicts the results of this exclusion of women from spiritual and political life: war and brutality.

The beauty of Wolf's *Cassandra* lies in her rendition of the mythological characters. Wolf, noting that "the process of redrawing once-inviolable woman as a monster already has a long history," rectifies this persecution. Many of her female characters—Cassandra, Hecuba, Arisbe—are portraits of women of great dignity and sensitivity. Cassandra, in Wolf's rendition, is not so much a clairvoyant as she is a sensitive woman who " 'sees' the future because she has the courage to see things as they are in the present."

We begin to see that the real reason Troy falls is not from losing military battles, but from the Trojans' attitude. They begin to value war over peace, suspicion over trust. Cassandra realizes this when she notes: "They do not know how to live, this is the real disaster, the truly fatal danger."

Although Cassandra persistently fights this attitude, her Trojans succumb to it. She reflects, "What I did not understand then, and did not want to understand, was that many were prepared to be victims, not only from the outside, but through something in themselves. Everything in me revolted against that. Why?"

Which brings us to modern times. Christa Wolf, ever so gently, reminds us of the parallels. Our leaders today are pushing us closer and closer to nuclear war, and those of us who protest are dismissed as being "against the national interest." More importantly, many of us are not protesting, but like *Cassandra's* Trojans, are resigned to our fate. What we have to fear most, Wolf shows, is objectifying life, becoming objects ourselves. Her Cassandra refuses to be objectified, refuses survival at any cost.

In the end, *Cassandra* is a novel with a hopeful message. As a character in the book notes: "Between killing and dying there is a third alternative: living." We rejoice as Cassandra, with a few like-minded people, learns to enjoy life amidst the despairing Trojans.

By rewriting the history of Troy, Christa Wolf is helping to write a new future for humanity. In this future, our future, we will be free of heroes and hero-worship, free of the glorification of war and the agony which it induces.

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Hot Tub Harassment

Relaxation or Intimidation?

by Victoria Seggerman

SEXUAL HARASSMENT can and does occur virtually anywhere. Ranging from staring and suggestive body language to direct comments, it takes a variety of forms, both subtle and obvious. While sexual harassment is so commonplace that some women have learned to ignore it, certain situations add a sense of vulnerability that makes it especially disturbing. While a passing comment on the street can be easily ignored, when a women is at a spa where everyone is naked, being stared at forces her to decide between leaving and confronting the problem.

There are now four public hot tub and sauna facilities in Santa Cruz, but for many people the choice is limited to the Heartwood Spa and Kiva House, which have relatively inexpensive community facilities. At a community hot tub where the clients are all naked and in close proximity to each other, women are placed in a position where they often feel particularly vulnerable.

Different types of behavior can be construed as harassment, however, and neither men nor women always know where to draw the line. Ethel Herring, owner of Heartwood Spa, noted that "Men don't always know how they are perceived; it's our responsiblity to let them know when they are making us [women] uncomfortable." She described an incident involving some men who were working on a nearby roof that overlooked the spa garden. "There was this one young man who used to whistle at the women," she said. "I went over to tell him how offensive his behavior was and he told me that he honestly thought that women enjoyed being whistled at. Once he realized that that wasn't the case he was very apologetic."

Noni Hille, one of the managers of Kiva House, added "If men could realize how it feels to be stared at, then maybe they wouldn't do it. The portrayal of women in advertisements and television definitely contributes to their [men's] insensitivity."

Women are also not sure what constitutes harassment. Beth Sherman, a UCSC student recounted an incident at Kiva House in which several men were staring at her and a friend: "The harassment was so subtle that I felt disturbed but I didn't know why," she said. "I felt invaded and harassed but I wondered if I was just being paranoid. None of the men said anything; it was silent and insidious." Sherman added, "When harassment is that subtle it is harder to confront."

"I think that when women don't complain," said Ethel Herring, "it is because they are socialized to be complaisant and to suspect that it's their fault, that they've led someone on. Women need to take personal responsibility for setting their limits and getting help if they need it to enforce those limits."

Katie Getchell, who was harassed at Kiva, noted that in addition to staring, following women around or even talking to them can be forms of harassment that women experience at spas. She described an incident at Kiva House when a man was continually trying to make conversation with her. "All the conversation was polite and friendly," she said, "but it still felt like harassment because I was making it clear tht I didn't want to talk to him."

Sherman pointed out that it can be hard to know what kind of response will enourage lewd behavior and what will stop it. "It was hard to tell," she said, "if they were there to pick up women at all; it seemed more like they got off on the silent infiltration of our enjoyment." Sherman and her friend eventually decided to confront one man who had been overtly harassing them at Kiva House. "We told him that he had completely ruined our visit to the spa by staring at us and following us, and that we were leaving because of him. He said, "So? It's not my problem.' "

Sherman explained that when she and her companion complained, the desk attendant told them that the staff had received complaints about the customer before and were keeping an eye on him. But, according to Sherman, the attendant said he didn't have the authority to kick anyone out. Noni Hille explained that the desk worker that night had misunderstood his responsibilities and should have kicked the man out. She said also that the staff had met after the incident and decided that the man (who is familiar to Kiva workers) would be refused entry in the future.

Photo by HOLGER LEUE

A rare moment of solitude at Kiva House.

THE MANAGEMENT AT at both Kiva House and Heartwood Spa encourage customers to complain to the staff if they are harassed. A sign in the front office of Heartwood states: "The spa is intended to be a comfortable and relaxing place. Any acts of annoyance should be reported immediately to the desk." In the dressing room at Kiva a sign proclaims: "This is a place to relax; if anyone or anything is interfering with your sense of well-being, please let us know."

Kiva co-manager Sue Mayberry recognizes that Kiva has had a reputation for attracting men who act as if it is a pick-up place. "Because we attract all types of people, from hippies to business people," she said, "we also get people who are not welcome."

Allen Jacobson, another co-manager of Kiva, remarked that a couple of years ago the management responded to increasing complaints by developing an explicit policy about sexual harassment. They have also taken actions more recently to ensure the safety and comfort of women clients. Just six months ago they prominently posted a new sign in the dressing room which reads: "Kiva House is a place to relax. Sexual advancements (staring, following, etc.) and invasion of privacy are strictly prohibited." They have also installed a "meditation tub"—where no speaking is allowed—to ensure that people who want to relax in silence will be respected. All the managers of Kiva noted that the incidents of harassment have decreased. "We've made some changes," said Hille. "I hope it keeps improving and we are able to gain more support from the women's community."

The management of Heartwood and Kiva both have definite policies for preventing and confronting sexual harassment. "When I train people to work the desk," said Heartwood's Herring, "I encourage them to trust their intuition and to ask a man to leave before anything happens if they suspect his intentions." Staff at both spas watch out for offensive behavior and periodically make the rounds of the facilities. "If I am suspicious about a man's intentions," said Hille, "I go up to him and ask him if he realizes that this is a non-sexual environment. I've had men admit that they had been thinking of it as a pick-up place, apologize and completely change their behavior. I've also had to tell them to leave and never come back."

At both spas, the policy for handling subtle forms of harassment is to assume that the man is not aware of how his behavior is perceived. Noni Hille explained the policy at Kiva House: "When we receive a complaint we always trust the customer's word and ask for a specific description of the offensive actions. When we confront the man we explain that his behavior has been perceived as harassment. If he is hostile or defensive, or continues to annoy women in any way, we ask him to leave and not return."

Herring took over the management of Heartwood Spa two years ago; six months before that she instituted Heartwood Women's Night. "Many women," she said, "wouldn't even think of getting undressed in the presence of men; rather than depriving them of the healing environment of the spa we made it a priority to have a special time for women." She noted that they charge less on Women's Night because women statistically earn less than men, and that Women's Night was a financial loss for its first year. "I continued to offer it," she said, "because of my dedication to offering women an environment where they can feel completely safe. Some of the women who attend Women's Night don't go to spas at any other time."

Getchell, who refuses to return to Kiva, said of Heartwood, "At first I thought Women's Night was an exclusionary trip; now I see it as a total necessity." She added that she suspects that there may be many women who live near Kiva who never go there. "I think it would be an important gesture on the part of Kiva," she said, "to institute a women's night in order to acknowledge to the women's community that they recognize the problem." Kiva managers Hille and Mayberry have both suggested starting a women's night at Kiva, but their suggestions have been met with mixed response.

Noni Hille and Ethel Herring both stress that clients as well as staff need to take responsibility for creating a comfortable environment. "I want to create a safe place for women," said Herring, "but I also want women to take collective responsibility for maintaining the safety of their environment." Sue Mayberry added that "women encounter this kind of behavior anywhere; they need to learn to deal with it and not become so jaded that they deny themselves the healing experience that the spa is intended to provide."

Ethel Herring added that she gets frustrated when women call to complain after the fact when the man cannot be confronted, but admits that that is better than not mentioning it at all. "I want women to take personal responsibility," she said, "not to be victimized by their own socialization. Every time we walk away from a chance to confront a harasser we are colluding with our own oppression."

> *'I want to create a safe place for women. But I also want women to take collective responsibility for maintaining the safety of their environment.'*
>
> *—Ethel Herring, Heartwood Spa*

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WOMEN'S *clips*

QUOTE OF THE WEEK

It seems remarkable so many of these young people know nothing of the past; they are apt to think they have spung up like somebody's gourd, and that nothing ever was done until they came. So I am always gratified to hear these reminiscences, that they may know how others have sown what they are reaping today.

Susan B. Anthony

Lo Siento (Sorry)

In our January 24 issue, *City on a Hill* printed a story about a woman, Carmen Martinez, who had been tortured in El Salvador. Along with the article was printed a small portion of a poem by Martinez, entitled *Mother*. Although credit was given to Becky Denison and Cruz Gomez for translating Martinez's testimony, we neglected to mention that UCSC language instructor Miriam Ellis translated the poem. *City on a Hill* regrets the error, and is thankful for Ellis's contribution.

The Habit that Kicks

The American Cancer Society said last Thursday that lung cancer will surpass breast cancer as the leading cancer killer of women this year. The society projects that lung cancer will kill 38,600 women this year, 200 more than breast cancer. Dr. Robert McKenna, the society's national president, said that at least 75 percent of lung cancer cases in women are linked to cigarette smoking. Lawrence Garfinkel of the society said that a 20-year-old woman has a 2.5 percent chance of getting lung cancer if she doesn't smoke, but about a 12.5 percent chance if she smokes and never quits.

McKenna called on feminist organizations, women's magazines and consumer groups to oppose what he called "glamorization and undue promotion of cigarettes to women and teenagers," and to push for advertising restrictions. Ellen Gritz, director of UCLA's cancer prevention program, noted that cigarette ads portray smokers as successful, sophisticated and beautiful, appealing to teenagers and young women who want those qualities. McKenna also called on Congress to investigate cigarette advertising and marketing practices and to allow the Federal Trade Commission to limit cigarette advertising.

More Rips at *Penthouse*

The civil disobedience campaign against violent pornography peaked last Saturday when 16 women were arrested in Minneapolis for tearing up 16 separate issues of *Penthouse* magazine. During the past three months 42 people have ripped up over 200 *Penthouse* magazines in ten communities, mostly throughout the Midwest.

The umbrella organization for the actions, Citizens for Media Responsibility Without the Law was founded by former Santa Cruz activist Nikki Craft. The name of this group is in direct response to a right-wing group, Citizens for Decency Through the Law. Graft's group, unlike the conservative one, strongly opposes censorship and instead sees the need for "a citizen mandate against violent pornography" that depicts women as enjoying violence and abuse.

The weekend actions were "in memory of Jean Kar-har Fewel," an eight-year-old Asian girl found strangled, raped and hanging from a tree in North Carolina. The December issue of *Penthouse* featured a several page spread of Asian women naked, tied up and hanging from trees.

Nun of the Above

The Archdiocese of San Francisco broke new ground this week by appointing the first woman to the position of chancellor of an archdiocese. Sister Mary Bridget Flaherty was appointed by Archbishop John R. Quinn, who will be her immediate boss. It is the first time in Roman Catholic history that a woman has held such a position.

Sister Kristen Cholewa, director of information for the archdiocese, said that "ordinarily the position has been held by a priest," and that "canon law changed a year and a half ago, [allowing] the chancellor to be a lay person or a woman."

The chancellor, considered to be a chief advisor to the archbishop, is a notary in canon and civil law and assists in planning of the archdiocese pastoral council.

Cholewa said that a woman is currently the chancellor of a diocese (a community parish) in North Carolina, but that this is the first time a woman has held the post in an archdiocese.

Military Menstruation

Concerns of feminine hygiene are apparently not the concerns of the Department of Defense. In a study conducted last June, sociologist Charles Moskos interviewed 45 women soldiers stationed in Honduras and found problems of feminine hygiene a major concern. "Women brought up issues of feminine hygiene I had never discussed with my wife," Moskos said in a presentation of his findings at a seminar on Armed Forces and Society held last November in Washington DC.

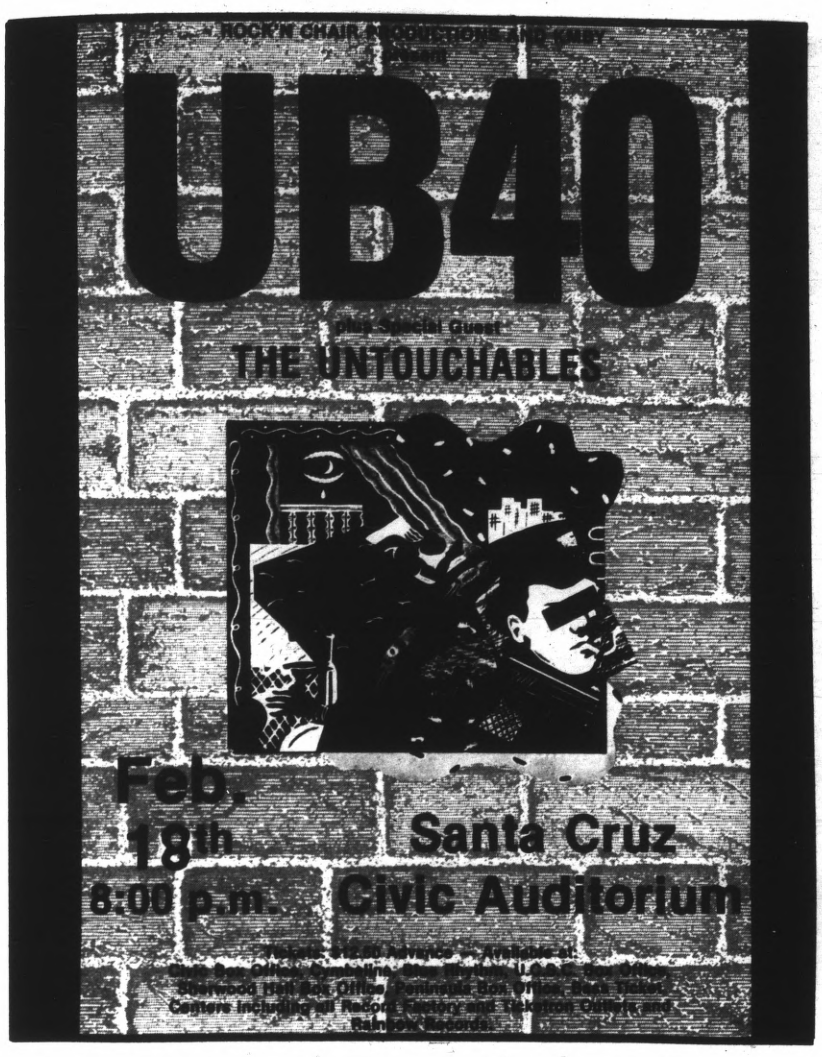
The military does not have sanitary napkins or tampons available for enlisted women in garrisons, nor are they issued to them. Moskos' findings indicated that most women do not bring a six-month supply of tampons or sanitary napkins with them when they are assigned to Honduras. The military only issues large sponges—to be worn externally—or birth control pills to stop or lessen menstruation. Moskos' report also indicated that this poses a big problem for women who must travel long distances across rugged terrain.

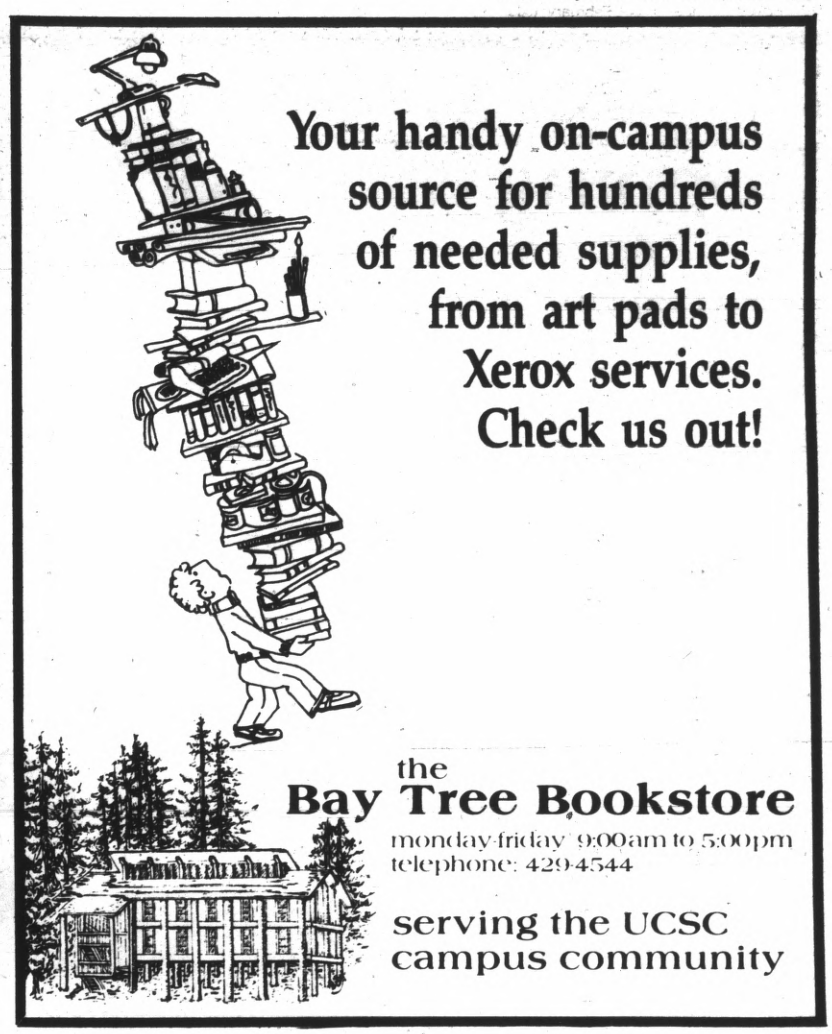
Sell Kiddie Porn, Go to Jail

A new Ohio law prohibiting the possession of material showing persons under 18 having sex passed its first court test when a judge upheld its constitutionality in Cincinnati on January 4.

Representative Francine Panehal, the legislator who sponsored the law said, "This is aimed at larger dealers and distributors. We don't really care what people look at in their homes. What we are interested in is trying to protect the children who get used in this material." She acknowledged, however, that the bill's language permits arrest of anyone with such material and said she believes the law will survive legal challenge.

The new law revised the state's "pandering obscenity" statute last September, making it illegal to "possess or control any material that shows a minor participating or engaging in sexual activity, masturbation, or bestiality." It carries a maximum penalty of six months in jail and a $1000 fine; a second offense is a felony. Use of minors for "bonafide medical, scientific, educational, religious, governmental, judicial, or other proper purposes" is exempted under the new law.

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McFerrin, Beal Duo

Bopping with Bobby and Tandy

by Victoria Seggerman

IF YOU'VE EVER WONdered what the most versatile musical instrument is, one listen to Bobby McFerrin will leave you completely convinced that it is, without a doubt, the voice. McFerrin swings, croons, squeaks and gurgles, making music from an amazing array of vocal noises. His range of sounds is balanced by his skill at putting them together, never missing a beat or an intonation. He pounds his chest as he sings the rhythmic bass lines, alternating, with split-second precision, with his melodic falsetto, all the time interspersing this with words and whirrs, the thrum of birdwings, or the bright blast of trumpet licks.

On February 22 and 23, Santa Cruz audiences will have the unique opportunity of seeing McFerrin perform at Cabrillo College in collaboration with local dancer Tandy Beal, another artist of magnificent grace and dedication. The collaboration between dancer and singer is the latest of a number of unusual ventures for Beal, who has, in the past year, choreographed life-sized puppets for an orchestral piece by Frank Zappa, worked on the Baltimore Opera's production of *Candide* and performed in improvisational concerts in France.

Creative collaboration is also not entirely new to McFerrin, who has performed with dancers off and on for seven years. It was around seven years ago that Tandy Beal and Company were performing and giving special classes at the University of Utah. McFerrin met Beal and her musical director Jon Scoville when he co-accompanied the special classes on piano, percussion and "some of Jon's unusual instruments that he's built." The idea for the Beal/McFerrin concert originated last August when McFerrin visited Tandy Beal after his concert with Ray Charles at the Cocoanut Grove in Santa Cruz.

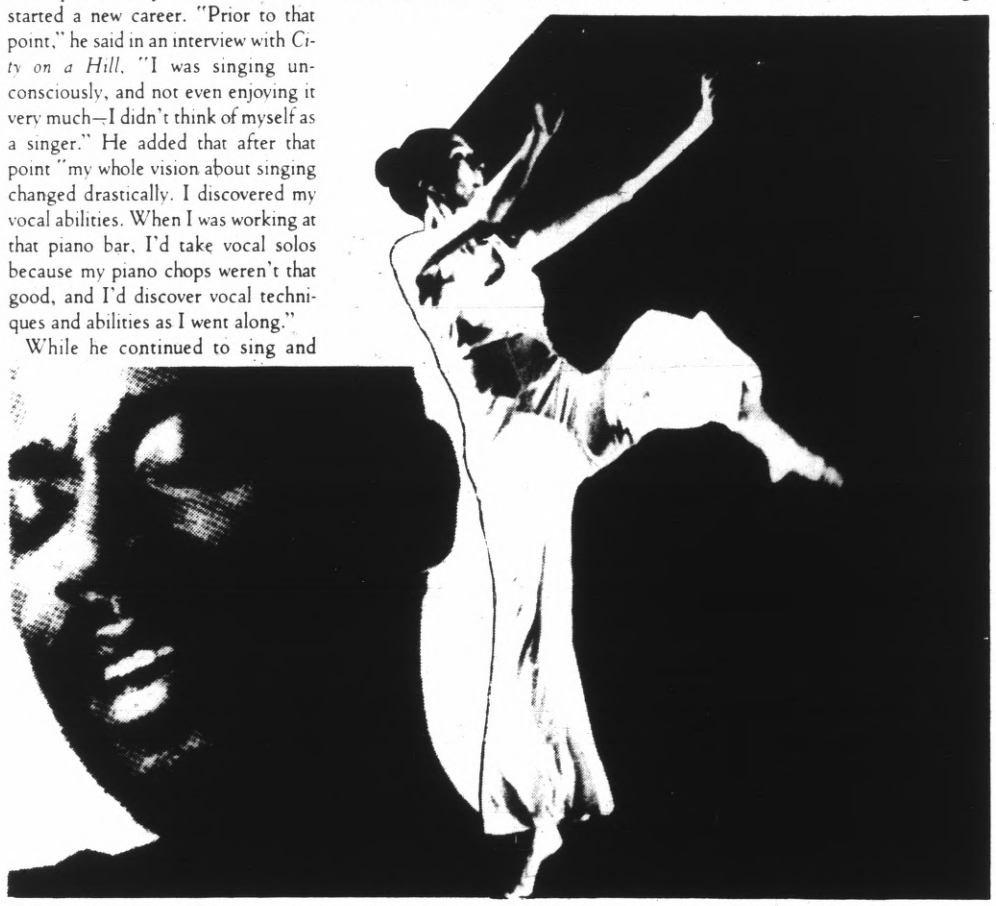
McFerrin's interest in dance is longstanding; along with Charles Ives, Keith Jarrett and Miles Davis, he cites Fred Astaire as one of the major inspirations for his work. One could easily compare McFerrin's vocal genius to the technical genius that Astaire exemplified in dance. McFerrin's musical experience, however, goes even farther back. His father, a former baritone wtih the New York Metropolitan Opera, dubbed Sidney Poitier's voice in *Porgy and Bess*; his mother, soprano Sarah McFerrin, chairs the voice department at Fullerton College. The younger McFerrin studied music theory from the age of six, and played flute, clarinet, cello and piano as well as composing and arranging for big bands.

But McFerrin didn't think of himself as a singer until a sudden inspiration overwhelmed him in 1977. "The Voice," he said, popped into his mind and "told me to become a singer." At the time he was accompanying a Salt Lake City dance troupe as a pianist; the next day he auditioned for a piano bar job at a hotel and started a new career. "Prior to that point," he said in an interview with *City on a Hill*, "I was singing unconsciously, and not even enjoying it very much—I didn't think of myself as a singer." He added that after that point "my whole vision about singing changed drastically. I discovered my vocal abilities. When I was working at that piano bar, I'd take vocal solos because my piano chops weren't that good, and I'd discover vocal techniques and abilities as I went along."

While he continued to sing and began to tour, McFerrin's vocal career didn't take off until Jon Hendricks, vocalist extraordinaire of Lambert, Hendricks and Ross, heard him in San Francisco. Soon he was singing for jazz audiences in his hometown of New York City. His debut album, *Bobby McFerrin*, was released in 1982 and includes an R&B duet with Phoebe Snow as well as several of his own compositions. McFerrin's other recordings include *Vocal Summit*, a collaboration with four other outstanding vocalists recorded in West Germany, his 1985 solo album *The Voice*, and recently completed vocal tracks for an upcoming album by Weather Report.

The Voice is, according to many critics, McFerrin's most masterful and daring accomplishment to date. It was his work on this album that won him *Downbeat* magazine's Best Male Vocalist of the Year award for 1984. The concept of the album—solo voice recorded live and undubbed at a series of concerts in West Germany—is unique in itself.

"Selling the idea of the album to the record company was very difficult," according to McFerrin. But once the album was completed he was established as the foremost vocal improvisationist of our time. McFerrin embodies an entire orchestra in his voice and fills each moment with such resonance and variety that the uninformed listener would never guess the album consists of only one man's voice.



Vocalist Bobby McFerrin and choreographer Tandy Beal collaborate in performance February 22 and 23.

While his renditions of the Beatle's "Blackbird," James Brown's "I Feel Good," and Billy Strayhorn's "Take the A-Train" bring new life and a completely new sound to these diverse songs, it is his improvisational work on the album that is most amazing. With McFerrin's tremendous range, both in pitch and timbre, his unbelievable breath-control, and his ability to jump giant intervals with precision and immediacy, he takes the voice out of the realm of the single note linear instrument and makes it sound polyphonic and richly harmonized.

The album has been called a work of genius, and it is work which McFerrin has equalled in the 50 concerts he has done as a solo vocalist. It is to his credit that while performing his elaborate vocal gymnastics he rarely loses touch with the musical mood he is creating.

"When I walk on stage," said McFerrin, "I spend about 10 to 30 minutes getting the feel of the room and audience and tuning myself up to the environment; then I can forget about it and let loose." Discussing the challenge of improvisation, he writes on the cover of *The Voice*: "I never know from moment to moment where I'll end up, and sometimes I'm scared to death. Yet with all the risks, being on the edge is always the most fulfilling place to be."

From the bebop to funk to improvisations that sound like a whole tribe jamming on mysterious African instruments, McFerrin performs with unparalleled stamina, daring and confidence. "When you sing by yourself," he said, "especially when you're improvising, you touch people in a very immediate way because you are expressing exactly what comes to you at each instant. It's communicating on a completely different level than lyrical singing."

McFerrin's audience communication is greatly enhanced by his flippant sense of humor. Bursts of laughter punctuate several tracks on *The Voice* as the audience reacts to his outrageous sound effects and imitations of various vocal styles. Tandy Beal is also known for the humor that she brings to her dance pieces; audiences often laugh at her whimsical visions and poignant interpretations of characters and situations that we all recognize and relate to. Her work, like McFerrin's, is varied and innovative; she uses humor, drama and theater as well as technically superb modern dancing to illuminate the human condition.

Santa Cruz audiences are lucky to see as much of Tandy Beal as they do. Based in Santa Cruz, Tandy Beal and Company perform extensively throughout the United States and have been making annual tours of Europe since 1981. A former member of the Nikolais Dance Theater, Beal has taught at Cabrillo College, UCSC, and the University of Utah. Her company has performed her boisterous version of Tchaichovsky's Nutcracker in Santa Cruz and San Francisco.

A distinguished and respected performer, Beal has won critical acclaim throughout the US and Europe. While the New York *Times* has called her "A deft performer, a choreographer of taste and intelligence [with] a sure sense of theater," *Ballet News* has said, "Her dancing is so gravely controlled, so free from tension and hostility, so concise in its physicality it doesn't need explanations at all." In 1983 the American Council for the Arts agreed, naming her "Most Outstanding Emerging Dance Artist of the Year."

Beal will be joined on the stage by five dancers from her troupe, Ron Taylor, Ellen Sevy, Donna White, Kenneth Delmar, and Jung Auyung. Sets will be designed by Norvid Roos with lighting by Evan Parker. The San Francisco *Examiner* recently wrote that Roos' and Parker's work "make one gasp."

Although the improvisational nature of the collaboration leaves performance plans subject to change, the concert is set to be divided thematically in thirds. The first third will consist of set pieces by Beal and her troupe, including one piece which she has choreographed to a recording by McFerrin. McFerrin will then perform solo vocal pieces, most if not all of which will be improvisations. The concert will conclude with a segment of improvisational collaboration between McFerrin, Beal and the company dancers. "I would love to see us use all the space that's available," McFerrin said, "not to limit ourselves to the stage." Judging by his previous concerts, he may well get the audience to sing back-up for him as well. ✓

Bobby McFerrin and Tandy Beal will perform at The Cabrillo College Theatre on Friday Feb. 22 and Saturday Feb. 23 at 8pm. Advance tickets are available at Cymbaline Records, the Cabrillo and UCSC box offices, and at all Bass outlets.

New Lean Epic

A Light *Passage*

by Kristen **Prestridge**

WHEN A FILM INspired by a classic literary work becomes exalted as an epic masterpiece in itself, how does one view it objectively? Fearing that I may be a cultural and aesthetic nincompoop, unable to grasp anything more cerebral than *Mr. Mom*, I tend to be gratuitous towards a canonized work; a masterpiece seems beyond judgment because any criticism becomes a mere reflection of one's own ignorance.

The prolific David Lean (*Lawrence of Arabia, Bridge on the River Kwai, Dr. Zhivago* etc...) has several masterpieces under his belt. Now he's created a celluloid extravaganza based on E.M. Forster's novel *A Passage to India*. It's a tasteful and subtle film—but one made by a bourgeois for the bourgeoisie. The evils of Imperialism are displayed in a delicate and palatable manner, isolating those of us who need a degree of intensity to be moved by a movie.

Almost all the possible relationships between Indian and English culture, collectively and individually are examined when two British women, Adela Quested (Judy Davis) and Mrs. Moore (Peggy Ashcroft) travel to India to meet Ronnie (Nigel Havers) the snivelling city magistrate who turns out to be Mrs. Moore's son and Adela's fiance.

> A *Passage to India* is a veritable Rolls Royce of a film, plushly comfortable for the eyes.

It's clear that Lean wants to contrast Indian and British cultures, which he does with the broad, overworked brush of metaphor. As a caravan makes its way through town, one of the cars runs over two men on bicycles, setting up a metaphor that continues throughout the film. Symbolically, the British ruling class is a "machine" that "runs over" India, destroying individual lives and weakening society as a whole.

The British seem to do nothing but spend their time at that bastion of Anglo civilization, "The Club," demonstrating their lack of interest and ability to understand or assimilate the country they've so righteously installed themselves in. At "The Club" the Imperialists carry on as though still home in Tunbridge Wells. Indians are barred except as servants, cucumber sandwiches are served to the tune of "Tea for Two" and salutations are made to endless rounds of "God Save the King."

Adela and Mrs. Moore, however, are distraught by their culture. Miss Quested is a liberal but naive young woman who desires a sensual experience of the "real India." Lean relies on the stereotype that all Victorian women are sexually repressed to explain why Quested sees the "real India" as oozing with exotic sexuality. This repressed Victorian prude stereotype is called up again to illuminate why a woman is completely overwhelmed when passion is ignited. It's through Adela that the conflicting forces of East (good) and West (evil) meet, erupt and are exorcised.

Enter the shabbily genteel, culturally ambidextrous Richard Fielding (James Fox) whose professorial capacity enables him to socialize at "The Club" as well as pal around with the Indians. Fielding introduces Adela and Mrs. Moore to a handsome young Indian doctor, Aziz (Victor Banajee) who is reciprocally fascinated by English culture. Personifying the concept of internalized oppression, Aziz is never quite comfortable with his role as social equal and falls into trying to serve his new "friends." Unaccustomed to being invited to the home of an English person, he is overwhelmed by the breakdown of cultural barriers. In an impulsive attempt to return the hospitality, he invites Adela and Mrs. Moore to visit the Marabar caves (which have an ambiguous spiritual significance).

Psychological heat and turmoil get the best of Adela and in a purposely muddled scene she accuses Aziz of rape. We never know what actually happened in the cave, but it's a catalyst for a bewildering dramatic confrontation between the two opposing cultures. The events that follow are best described by Mrs. Moore's sage statement that "India forces one to come face to face with oneself [and] it can be rather disturbing." The lives of all the individuals involved—Aziz, Adela, Fielding, Mrs. Moore and even Ronnie—are seriously scarred when the wheels of collective injustice are set in motion.

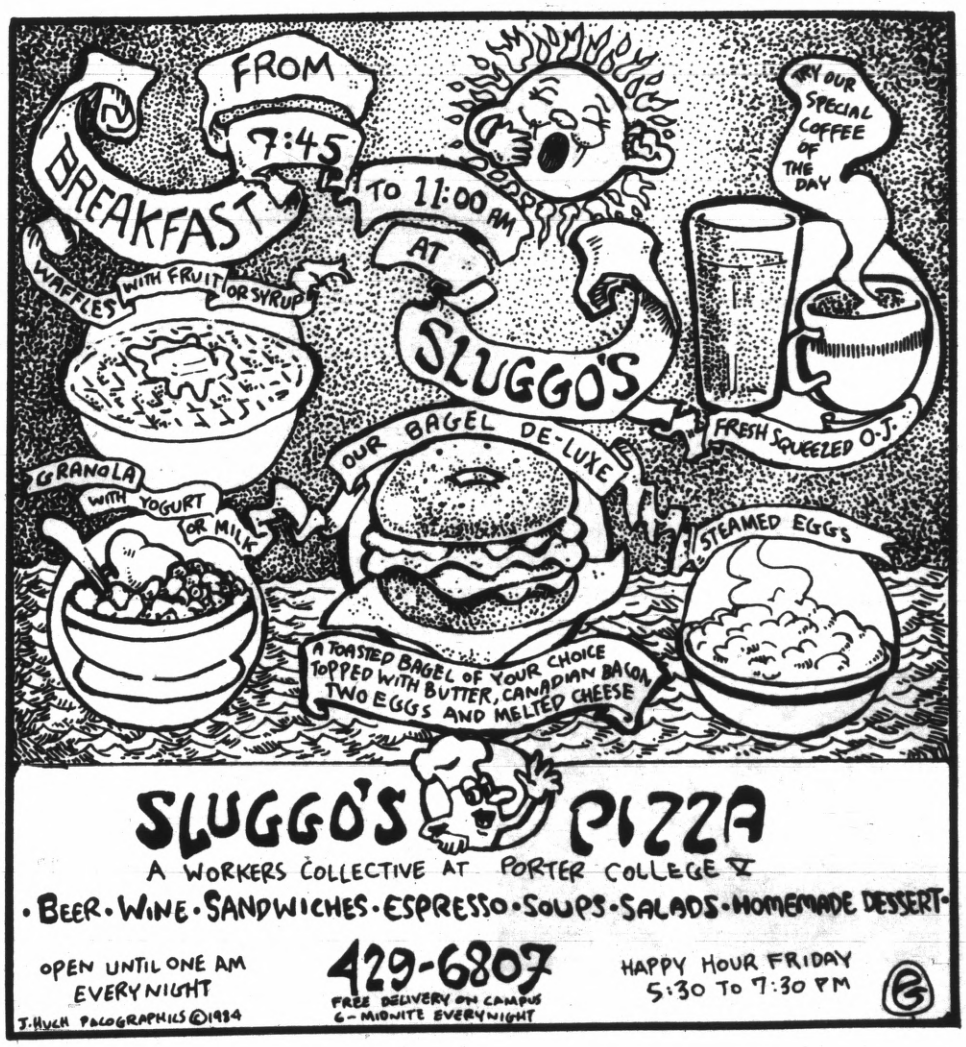
Banajee's performance is outstanding, metamorphosizing from a trusting and innocent young man to a bitter, violently anti-British Moslem after being molested by the British judicial system. Peggy Ashcroft is also brilliant in her ability to deliver some of the most embarrassing poetically romantic lines with a sincerity that justifies her saying "the terrible Nile, the beautiful Nile" while bathed in moonlight. And Alec Guinness is a delight as the whimsically mystic Hindu philosopher Godbole.

Unfortunately, David Lean seems to have been watching too much MTV in his absence from filmmaking, accounting for the dizzying, often silly sequences of images; Adela dumps her fiance and there's a quick cut to a polo player being dumped from his horse.

With postcard-perfect cinematography and the famous "Lean light" (luxurious lighting has always been this director's hallmark), *Passage to India* is a veritable Rolls-Royce of a film, plushly comfortable for the eyes. The discreet presentation will surely appeal to the cultured middle class, whose sensitivities are given all due respect—but like riding in the back of a Rolls on a well-paved road, *Passage* is soporific in its sumptuousness. ✓

Passage to India *is now playing at the Rio Theater.*

A Passage to India is a tasteful and subtle film—but one made by a bourgeois for the bourgeoisie.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Transports of Ecstasy (Yikes!)

by J. Nolan Void

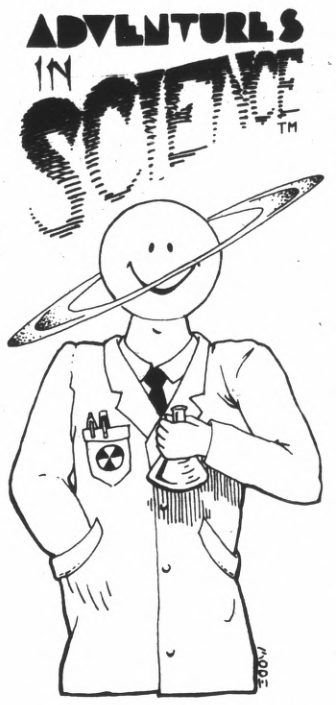
THE SPACE WAS FILLED with the bodies of young men and women, the air scented with the musky odor of human contact. Articles of clothing were being hastily removed; people who had been strangers a few moments before were now pressing their bodies against each other, their flesh swaying in unison to a rhythm they were helpless to control.

Then the bus pulled into the Cowell/Baytree stop and I managed to extricate myself. *Ye gods*, I thought, wiping the sweat from my brow and attempting a tentative exhalation, *if we can put a can of crewcuts on the Moon, why can't we get a few more Flexiliners trudging up High Street?* This was a serious dilemma, one that pleaded for the abandonment of class and a long ponder over cylinders of Schmidt Sport. As the Greek philosophers said, "in cheap beer there is truth."

We can't blame the Santa Cruz County Metropolitan Transit District, I concluded, perched over Brew One. They're nice people. They hire mellow, easygoing drivers of all races, genders and sexual preferences, folks who'll more often than not drop you off at an unscheduled stop or let you discreetly eat food on the bus. Besides, they built that spiffy new Metro Center, so retro-futuristic in its neon signs and fantasy Art Moderne that I keep half-expecting a Shirley Temple robot tapdancing to Men Without Hats. No, the SCCMTD is our kind of bureaucracy. They'd give us a Macy's Parade of #1 University buses if they could.

> Brew Five. Eureka. The Brew that Grew with the Great Northwest has set my brain reeling with revelation. It's so *obvious* once you think about it.

Brew Two. Nor can the finger of blame be pointed at the multinational-Trilateralist-CIA conspiracy, the omnipresent collusive force whose tentacles grapple at our very souls. The Global Capitalists' style tends toward dense-packing nuclear warheads, not hapless undergrads slogging off to an 8:30am class. Their byword is conspicuous consumption—if the running-dog industrialists had their way, we'd each be motoring up the hill in our individual Cordobas, jockeying frantically for the REGISTERED



STUDENTS ONLY lane of the Chancellor Angus Taylor Expressway.

Brew Three. Nope, the bus crunch must be willfully engineered by those marrow-sucking masters of malevolence incarnate, the Regents of the University of California. Their arcane machinations straddle the globe, from the diamond mines of South Africa to the atom mines of Livermore; surely, they're jamming us in like sardines for some sinister purpose, some preparation. A psychology experiment? Deodorant research? Priming us for life in New York? Hmm...

Brew Four. It's on the tip of my cerebrum. This is part of some great scheme, that much is clear—but why us? Why here? I'm considering applying for an independent study on the subject. Yet I'm still hazy, blurred around the edges and slurred around the tongue. Then a name flashes through my psyche with lightning force: *Kathleen Sullivan*.

Brew Five. Eureka. The Brew that Grew with the Great Northwest has set my brain reeling with revelation. It's so *obvious* once you think about it.

It's like this: Kathleen Sullivan may be the first UCSC student in space—but *she won't be the last*. Every day, hundreds of intelligent, able-bodied students voluntarily crowd themselves into specially-equipped shuttle craft, docilely enduring unspeakably cramped conditions until the steel doors swing open at their destination. Add the undeniable facts of the mushrooming Computer Science department and Chancellor Sinsheimer's real profession (he's a *genetic biologist*!), and all the pieces fall into place.

Our rush-hour bus rides (logic dictates) are actually intensive conditioning for Operation Big Bus Ride in the Sky, wherein UCSC grads will be shipped like cattle to populate distant planets. After the Regent-inspired Armageddon, our gene pool will serve to rekindle the flame of humanity in another part of the universe. Although our lot will doubtless be better than that of the irradiated wretches left behind, it won't be easy—carving out a fresh start on virgin, untamed worlds, led only by Environmental Studies majors and former recycling volunteers. But like it or not, we're destined to spawn the stars. Civilization on a Hill.

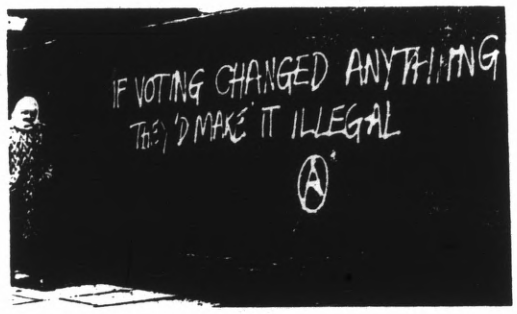
Frankly, I'd imagine that the matter is entirely out of our hands; if the Regents weren't sure of their ability to enact this plan even against our will, they wouldn't let me live to tell the truth. So next time you're forced to play press-the-flesh during a campus commute, be grateful that it's only for 20 minutes or so. One of these days it's going to last, say 40 years. An' now if you'll 'scuse me, I hafta make a solitary voyage to a certain room, where the white porcelain god of ale indulgence awaits my offering. ✓

Mr. Void is the Recreational Science correspondent for City on a Hill.

The Free Voice of Labor: The Jewish Anarchists

Wed. Feb. 20
7:30 PM

Porter 148
FREE



A documentary about immigrant life as seen through the eyes of Jewish sweatshop workers who formed the Jewish anarchist movement in the U.S.

Followed by a Discussion

Led by Marge Frantz

UCSC Lecturer in American and Women's Studies

Sponsored by the Jewish Students Coalition

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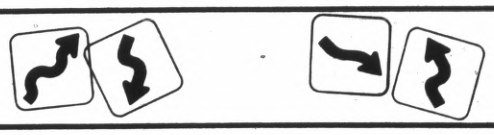

ANNOUNCEments

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

BLACK CULTURE FESTIVAL In recognition of Black Heritage month, the Black Student's Alliance is sponsoring a Black Culture Festival on February 23, 12 noon-10pm. The entire campus and the downtown community are invited. The Festival will take place at the Oakes Lounge complex, 12 noon-5:30pm. The Afro Dance and Blues section will be held at Porter Dining Hall 7:30-10pm.

SOMOS HERMANAS: Two active members of *Alliance Against Women's Oppression* will be presenting slides of their recent trip to Nicaragua. Informal discussion will follow. Friday, February 15, 4-6pm, Merrill Baobab Lounge.

THE MUSICAL WORLD OF BACH AND HANDEL: A special exhibit in McHenry Library from February 1 to March 31, celebrating the 200th anniversary of the birth of Bach and Handel. The exhibit features portraits, miniature instruments, Baroque instruments, musical score facsimiles and recordings from the Library collection.

CONGOLESE DANCE PARTY! With Titos Sompa—live music, dance performance, food, at Vets Hall, Saturday, Feburary 23, 7:30pm. $3 donation.

CAREER SERVICES: 123 Hahn Student Services, 429-2183. SOCIAL SCIENCES: Internships—California Mini- & Medi-Corps, United Way, International Camp Counselor Program/Abroad, National ACUHO International, Institute on Comparative Political & Economic Systems, UC Student Lobby, Consumer Energy. APPLIED SCIENCES: Internships—National Center for Atmospheric Research, Lamont-Doherty, San Jose Research Laboratory IBM, Oak Ridge Associated Universities, Maria Mitchell Observatory. ARTS & HUMANITIES: Internships—12-20 Corporation, Minority Journalists, Hirshhorn Museum & Sculpture Garden, North Carolina Arts Council, Guggenheim Museum, Arizona Daily Star, Independent Press Telegram, Berkshire Public Theatre. NATURAL SCINECES: Internships—Worcester Foundation for Experimental Biology, Cedar Medical Center, Chicago Botanic Garden, Columbia Univeristy, UCLA-AWU Summer Undergraduate Program, Lunar & Planetary Institute, Cold Spring Harbor.

PEACE CORPS RECRUITMENT: Peace Corps volunteers are needed in community development, forestry, fisheries, biology, math, science and agriculture. For more information and applications contact Ellen Leech or Roy Simpson at the Career Service Center, 205 Hahn Student Services, or call 429-2368.

ETHIOPIAN FAMINE RELIEF LECTURE SERIES: Bettina Aptheker, Women's Studies lecturer, will present a lecture titled "To Do Meaningful Work in Women's Studies: The Paradox of Theory" on Thursday, February 21 at 4pm, in the Kresge Seminar Room (159). Donations for Ethiopian Famine Relief will be accepted.

SUPPORT GROUP: A support group is forming for people who have parents and/or siblings who are mentally ill (schizophrenics, manic-depressives, etc). We will discuss our feelings, ways of coping, ways of helping our afflicted relatives, etc. The group meets every Monday night 6:30-8pm at 900 High St. For info contact Eric 458-2367 or x3324, or Bart, 425-0858.

STUTTERERS: The Santa Cruz Chapter of the National Stuttering Project will hold its regular bi-weekly meeting on Monday, February 18, 7:30pm at San Francisco Federal Savings and Loan, 1995 41st Ave. in the Community Room. This is an opportunity for anyone who stutters to be a part of a very supportive self-help group. Call Paul Dragavon at 426-5675 for more info.

WHEN YOU NEED A NEW ROOMMATE: call the Off-Campus Housing Program. Staff will take your listing information over the phone. Call 429-4436, 9am-4:30pm weekdays.

OUTDOOR EDUCATION paid internships: Foothill Horizones, a 6th grade outdoor education center in Sonora, CA, is seeking interns for 1985-86. Environmental Studies, Biology, Natural Science, and Education majors interested in children and the outdoors are encouraged to apply. Tom Dunlap, Head Naturalist, will be on campus Wed, February 27, to talk to interested students. Contact the Environmental Studies Internship Office at 231A, Kerr Hall, or call 429-2104 for more info.

COURSE CREDIT BY PETITION: Friday, February 22 is the last day to file a petition for winter quarter. $10 fee. Office of the Registrar.

REMOVAL OF GRADE I: Friday, February 22 is the last day for undergraduates to submit a validated petition ($10 fee) *and* course work for removal of incomplete from preceding quarter. Instructor's Office.

BILINGUAL EDUCATION: AN INSIDE VIEW. A 25 minute instructional video documentary sponsored by the Division of Social Sciences. 4pm Tuesday, February 19, at 311 Clar Kerr Hall. For more info call 429-4010.

NATIONAL CONDOM WEEK SPECIAL EVENT: The showing of the film *Condom Sense*, a film aimed at encouraging young men to take an active role in family planning. "Probably the funniest family planning film ever made." Wednesday, February 20 at 7:30pm in the upstairs library at Planned Parenthood, 212 Laurel Street, Santa Cruz. Free.

ALL COMPUTER SCIENCE RECRUITMENT SCHEDULES for Winter Quarter are filled. There is a waiting list and recruiters will be contacted for additional schedules. Spring Quarter sign-up will begin the week of March 25th. All students who are on waiting list for Winter Quarter will have first sign-up consideration for Spring Quarter. Sign-up times are Monday-Thursdays, 10-11am and 2-3pm. No sign-up other than at stated time.

Feburary 22: Mini-Medi corp, Bi-lingual, Minority, Education Students Group meeting 2pm. March 1: Public Interest Research Group—writers, research, fund raising, oganizers, all majors. March 7 & 8: Sony Enterprises, LTD (Japan). Teachers of English as a Second Language. March 15: Monterey Institute of International Studies, McHenry Library Foyer, 9am-3pm. For more info stop by Career Services or call 429-2368.

STUDENT BODY PRESIDENTS Council Representative (SPBC) office hours Monday and Wednesday, 2-4pm. Kevin Gillis wants to talk to anyone about student concerns at UCSC, in the UC system or in the state legislature. Come by and share your ideas or raise your concerns.

CHANCELLOR'S OPEN OFFICE HOURS for students are on Tuesdays, from 1:30-3:30pm.

CALIFORNIA SENIOR LEGISLATURE: Candidates will address the public at a series of forums to be held at 1:30pm in the City Council Chambers in Watsonville on Thursday, February 14, and in Santa Cruz on Wednesday, February 20. A 15-minute film on the CSL and a question and answer period will also be on the agenda. Call the Seniors Council in Santa Cruz County at 688-0400/476-6033 for more info.

ATTENTION! STUDENTS AND STAFF: Did you know that there is a resource center available to Gays, Lesbians and Bisexuals, right here on this campus? The official room number is Music 104 East under KZSC. Weekly Center hours for this

continued on next page

ABRASIVE EFFECTS

ROBERTS & DOLEZAL

So this is death.
Yeah
Am I in Heaven or Hell?
That depends. You tell me.
What?
GOD
Well, we start each day with a salute to the flag, calesthenics and readings from Reader's Digest.
GOD
Then, to the sounds of John Phillip Sousa, we march to the football field, where we play the cosmic Super Bowl.
WUNNERFUL WUNNERFUL
Then in the evening we waltz to the sounds of Lawrence Welk under the stars, which are really the shimmering souls of unborn children.
I'm in hell.
Heh, heh, heh!

ANNOUNCEments

quarter are as follows:
Monday 4:30-6pm April
Tuesday: 8:30-10:30am Bobby
Tuesday: 3:30-5pm Michael
Wednesday: 4:30-6:30pm Glen
Thursday: 6:30-8pm
Friday: 11:30-12:45pm Christy
For more questions and information, call GAY-2468 during the above hours or leave a message on our machine. We will get back to you.

SUMMER JOB PROJECT AT THE YWCA: February 20, 27, March 6, 20, 27, 28, 12:15-1pm. Fee: $6.50. These mini-workshops are designed to inform students about information they need to successfully obtain and retain employment. The last workshop will feature prospective employers who will talk about their expectations of employees and who will provide applications to the students attending.

ETHNIC STUDIES RALLY: Unity Through Action will be holding a rally in support of an Ethnic Studies breadth requirement. Wednesday, February 20th, at 2:15pm at the Performing Arts Concert Hall. Open to the entire campus.

THE FRANK ORR ENDOWED MEMORIAL FUND used each year to support charitable programs, is open to contributions in any amount. All donations will be matched dollar for dollar. Gifts should be payable to and sent to the Greater Santa Cruz County Community Foundation, PO Box 1420, Aptos, CA. 95001-1420. For more info call 662-3676.

WOMEN'S NETWORK NEWS, a newsletter containing information on upcoming women's events is now available at all college offices, at the Women's Studies Office at Kresge, and at McHenry Library. If you want to receive the newsletter directly in your college mailbox, send a note with your name, college and box number to the WOMEN'S NETWORK NEWS box at the Student Activities Office, A-Frame. Announcements for inclusion in the newsletter can be sent to the same adcdress, the next newsletter will be out on March 1st.

DON'T FORGET: Tuesday, February 19 is Exchange Day of Instruction. Classes normally held on Monday, February 18 (President's Holiday) will be held Tuesday, February 19. Classes normally held Tuesday, February 19 are cancelled.

ART STUDENTS: Deadline for Fifth Year Certificate Program. Submit applications to the graudate division by FRIDAY, 22 MARCH. Portfolios to be submitted to the Art Board the week of April 16-18.

ATTENTION MARIN COUNTY RESIDENTS!! The Marin Educational Grant applications are now available at the UCSC Finanacial Aid Office (201 Hahn Student Services Bldg.). The grant assists undergraduates, with awards ranging from $200 to $2000, based on relative financial need. For more details as to the Marin County resident requrirements, or any other questions, contact the Marin Educational Foundation at (415) 459-4240, or call Financial Aid at 429-2963. The postmark deadline is April 1, 1985.

BRING THE BOTTLE BILL TO CALIFORNIA. The Bottle Bill will be introduced in the state legislature this session. Write a letter to Assemblymember Sam Farr to show our support for the Bottle Bill. For more information call CalPIRG at 429-2023.

RECREATION ADVENTURES with openings: Boston Celtics vs. Golden State Warriors, Friday Februrary 15, departs 7:30pm from East Field House. $16 includes *good* seat and transportation. Ski Mammoth, Friday-Monday, February 15-18. Transportation and deluxe condos, $83. SF Shuttle—spend a holiday in "The City," on Monday Feburary 18. Transportation costs $6. Sign up in advance in the PE Office, East Field House. Phone 429-3896 for more info.

HEALTH SCIENCE STUDENTS: Thursday, February 28, from 7-9pm in Oakes 102, come to a meeting to hear about the plans for the 1985 committee that will serve to review and write cover letters for health science program applicants, i.e., medical, dental, public health, etc. For more info, call Deborah, Health Science Division Secretary, 429-2954.

FRIENDS OF THE UCSC FARM AND GARDEN: Free winter lecture series. Suzanne Shettler is featured on Tuesday, Febuary 19, 7:30pm, at the Santa Cruz Central Library, 224 Church St. in the upstairs meeting room. Her talk will be illustrated with slides.

THE YWCA OF SANTA CRUZ is starting an open-issued support group for women on Thursday, February 14 from 7-9pm. Open for new members: $18 for 6-week sessions. Call 426-3062 for more info.

LESBIAN GATHERING: Every Thursday at 7:30pm at Louden Nelson Center. Each week there is a different program, from pot luck to discussion to entertainment. It is a place to reach out, meet people and network among ourselves. All welcome. Free.

GALA WOMEN'S RAP: 1st and 3rd Wednesday of each month. February 20, March 6, 356 Kresge, 6:30-7pm. For info, call 429-4324 or message 429-2468.

INTERNATIONAL WOMEN'S WEEK: March 4 to 10. Any women who would like to help organize, plan, or celebrate International Women's Week contact Women's Network-A frame student organizations building. Need women to help organize a Take Back The Night March and an evening of Womens Poetry and Music. Info 479-0843 or 476-0254.

WOMEN'S CENTER: Planning for Santa Cruz Community Women's Center has started—if you are interested in getting involved call for info at 476-3427 or 479-0843.

READINGS FROM *THIS ONE THING I DO*, an upcoming Bear Republic Theater production by local playwright Claire Braz-Valentine. A Santa Cruz Community Women's Center fundraiser dessert, Friday, February 15, 6-10pm (readings at 8 and 9:30pm). 303 Walnut, Santa Cruz, $3-10 sliding scale donation requested. For more info, call 479-0843 or 426-9777.

COME HEAR LOCAL POETS! Nate Mackey, David Swanger, Bernice Rendrick, Janet Wondra, Honor Johnson, & more, as

LESBIAN WRITING WORKSHOP: Alternating Wednesday Evenings, February 13, February 27, March 31, 6:30-8:30pm, Kresge 356. For Info: April 479-0843.

Quarry West sponsors a knockout reading of writers featured in just-printed Issue 20: Tuesday February 29 at 8pm at the Art Center Theater, 1001 Center Street, Santa Cruz. Buy a mag and enter free!

NATIONAL VOLUNTEER BLOOD DONOR MONTH: The American Red Cross Bloodmobile returns to Santa Cruz on Tuesday, February 19. Donors are reminded that this month only the Messiah Lutheran Chruch at 801 High Street will be the blood donor center from 1-6pm. No appointment is ncessary. The Bloodmobile will be at the West Field House, 1-6pm, Monday, March 1.

SUMMER CAMP INTERVIEWS: Representatives of the following summer camps will be interviewing prospective employees at locations on this campus at the dates & times indicated: Camp Towonga: Tuesday, Feburary 21, 10am-4:30pm. Jameson Ranch Camp: Tuesday, Feburary 21, 10am-4:30pm. Copper Creek Camps: Friday, March 8th, 11am-4:30pm. River Way Ranch Camp: Wednesday, March 20th, 11am & 2pm. Enchanted Hills Camp: Friday, March 22, 10am-4:30pm. Students interested in interviews for any of the above should contact Allan, the receptionist in the Student Employment Office, 125 Hahn Student Services.

THE UCSC MACINTOSH USERS' GROUP will meet on Monday February 25, at 7pm in Cowell 225. Open discussion and questions answered, plus Macintosh-UNIX communications.

SANTA CRUZ BIRD CLUB: Field trip to Elkhorn Slough and Jetty Road, Sunday, Feburary 17. Meet at Jetty Road, just north of Moss Landing off Hwy 1 or carpool at Aptos Wells Fargo bank at 7:40am.

student life UC SC shaping up in '85

VOTE YES TO IMPROVE STUDENT LIFE

student life UC SC shaping up in '85

Reasons to **vote yes** for student facilities in the spring quarter, April 2-9, election:

1. Better campus life for all university students. There is something for everyone. A student center for both on-and-off campus students. Physical education, intramural, recreation, and sports facilities for all students. A multi-purpose indoor facility for everyone to enjoy cultural events with a seating capacity of several thousand.

2. Less people will be turned away from physical education classes. Approximately 1000 students a year are told there is no space for them to enroll.

3. Better student retention. Only 37% of UCSC students graduate in 5 years and much less in 4 years. Students actively involved in OPERS programs have a 71% graduation rate. Students need to have the social, mental, and physical outlets that these facilities will provide.

4. Better mental health. Research indicates that mental health can be improved with appropiate physical activity and recreational pursuits. Anxiety, anger, aggression, and depression are examples.

5. Better physical health. The majority of the facilities are planned to increase health and fitness through classes and intramural sports for all students not just interscholastic athletes.

6. More outside income for facilities. A student commitment will increase the possibility of private and systemwide financial support.

7. Excellent facilities for only $30.00 per quarter. If the total program is successful students will get to use $6.5 million worth of facilities.

8. Better minority interaction. There will be more opportunity for the entire university to come together for recreational pursuits in OPERS facilities and to participate in activity and discussion of social issues in the new student center.

9. Students will have direct input in decision making processes including location and control of facilities. The student body will receive campus facilities that every other UC campus already has, facilities that students have asked for since the campus was founded.

10. There are 1600 students enrolled in physical education classes this quarter. So far 260 out of 270 students surveyed have given their support to the Referendum

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A SUPPORT GROUP FOR ADULT CHILDREN OF ALCOHOLICS: This group will provide a safe place for members to share their past and understand how it affects them today. The group will meet for 8 weeks starting March 5 from 7 to 9 pm. The fee is $15 per week. Led by Julie Raudebaugh LMFCC 476-5700.

HOUSING

ROOM for rent. Seabright area. Furnished, friendly and near beach! No pets, couples, kids. This is a two-bedroom home with great possibilities. $325.00 month. Call 429-9281.

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Obtain relief from disturbances about food. Call The Food Abuse Program at Family Systems Inc. 462-5677 Twelve-week groups beginning, afternoon or evenings.

Persian: Free lessons in modern Persian with experienced teacher working on new method and text. Call (408) 426-9132.

VALENTINES

To my soul sister Rachel,
you are the hippest, baddest valentine around. Will you be mine?

Dear Punky,
You is my one-and-only babylove. At the keymakers stand...

Love ya,
A.K. Spuggin

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